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PICTURES OF THE FUNERAL OF MISS HICKMAN.

(See Inside.)

THE TERRIBLE TRAIN CRASH NEAR SOWERBY BRIDGE STATION: EXPRESS ENGINE DASHING INTO THE WRECKED CARRIAGES.—*(See "The Week's News.")*

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TALK OF LONDON

Intolerance in Politics.

THE merits of the great question apart, nothing has struck me more in connection with the Fiscal proposals than the vast amount of political intolerance that exists. Upon this subject it would seem each man's ideas are precious and full of wisdom, while those that differ from his are nonsensical and utterly devoid of reason. Listen to an argument (they abound in plenty just now) in the train or in your club, and you will discover that the Protectionist is ready to jump down (or seize) the throat of the Free Trader, while the latter is just as ready to tweak the former's nose. And this simply because one differs from the other. It is very foolish, of course. To brand a man as idiot or to label his Fiscal arguments as utterly nonsensical because they differ from one's own is to arrogate a monopoly of commonsense to oneself. A ridiculous position this. Common-sense and political sagacity have always been, as we may find if we search through the ages, just as conspicuous on one side as the other. Conservatism, Liberalism—each creed has had for its apostles men whose claims to intellectual distinction no one can dispute. Burke, Pitt, Fox, Palmerston, Peel, Gladstone, Disraeli, Salisbury—what care we on which side they fought so long as we know they were capable leaders, all fighting in their various ways for the general advancement of their country. They differed in opinion; but we, at this distance of time, esteem them none the less for that. I think we well might profit by this reflection, and be a little less intolerant of opposing opinions. Whichever side we be on, we may, at any rate, be generous enough to credit the other side with at least a little reason and sincerity.

Mrs. Lyttelton, "M.P."

We have had speeches galore from leaders of both the great parties, but quite the most picturesque example of platform oratory lately is that provided by Mrs. Lyttelton at Leamington. The Hon. Alfred Lyttelton's recent candidature for re-election seemed at one time to be seriously handicapped by the new Colonial Secretary's illness. In these controversial days silence while opposing views were being advocated might have been dangerous. It was doubtless this reflection that induced Mrs. Lyttelton to step into the breach. With a gallantry that is an inspiring example to English womanhood, she furthered her husband's interest with an ability and energy which have stirred the admiration of both parties in the district. With indomitable courage and enthusiasm she succeeded in filling all the numerous engagements made by her husband before he took to his bed; and during the week before the election she devoted her time to addressing meetings of working men and working women, speaking at several great public meetings and touring the scattered districts of the constituency to canvass on her husband's behalf. Surely not even the most hardened opponent of Mr. Lyttelton will grudge the victory thus won!

A Favourite of Ireland.

By the death of Mr. W. H. Lecky, Ireland loses the most eminent of her literary children, and one whom, perhaps, in her heart of hearts

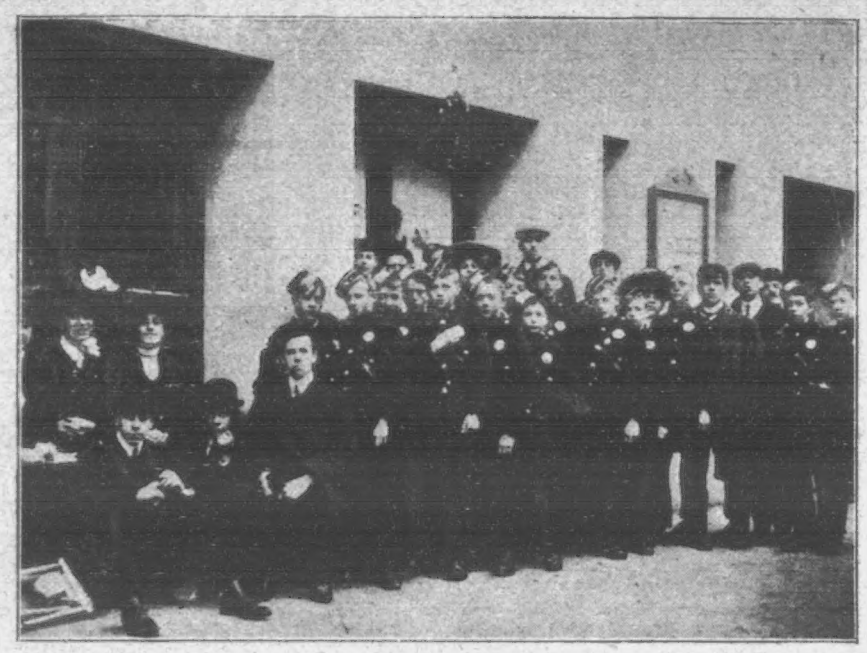


Photo. Anglo-German Agency.

THE OPENING OF THE NEW GAIETY THEATRE: FIRST-NIGHTERS AT THE PIT DOOR.

THE PRESENCE OF THE MESSENGER BOYS IS EXPLAINED BY THE FACT THAT MANY PEOPLE PAID THEM ONE SHILLING PER HOUR TO KEEP PLACES FOR THEM IN THE QUEUE. THE FIRST COMERS ARRIVED AS EARLY AS 5 A.M., ALTHOUGH THE PERFORMANCE DID NOT BEGIN TILL 8 P.M.

THE AMERICAN "ELIJAH'S" CRUSADE AGAINST NEW YORK: "DR." DOWIE, MRS. DOWIE, AND THEIR SON.

Photo. Elliott and F.

THE LATE REV. J. W. ADAMS, V.C.

MR. ADAMS, WHO DIED AT ASHWELL VICARAGE, OAKHAM, LAST WEEK, WAS AWARDED THE V.C. "FOR VALOUR" WHEN SERVING WITH LORD ROBERTS IN AFGHANISTAN.

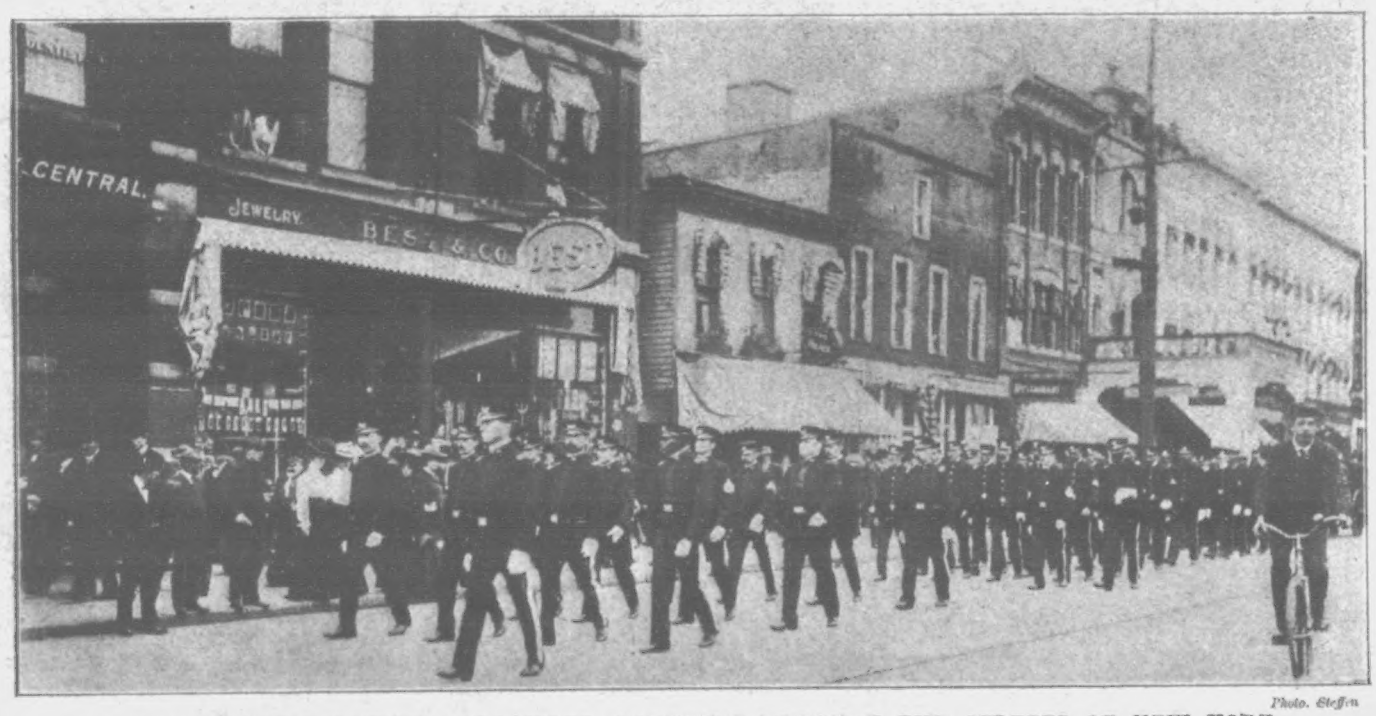


Photo. Steffen

SOME OF "DR." DOWIE'S FOLLOWERS MARCHING THROUGH THE STREETS OF NEW YORK.

PRODUCTION OF "THE ORCHID," AT THE NEW GAIETY (FULLY ILLUSTRATED).—SEE THIS WEEK'S "SKETCH."

Photo. Topical Press Agency.

THE ALARMING FIRE AT EYE, SUFFOLK: THE RUINS.

THE FIRE, WHICH BROKE OUT ON OCTOBER 23, GAVE RISE TO GRAVE FEARS FOR THE SAFETY OF THE TOWN, AS MUCH GUNPOWDER WAS STORED IN THE BURNING BUILDINGS, BUT FORTUNATELY THE DAMAGE WAS CONFINED TO SOME STORES AND ONE PRIVATE HOUSE.

THE ALARMING FIRE AT EYE, SUFFOLK: THE CORN HALL.

THIS QUAINT OLD BUILDING IS RIGHT IN THE CENTRE OF THE LITTLE TOWN. FEARS FOR ITS SAFETY WERE ENTERTAINED LAST FRIDAY, BUT FORTUNATELY IT REMAINED QUITE UNINJURED.

she most respected and admired. His was a varied career—rather more strenuous, probably, than most people are wont to believe. Born near Dublin on March 26, 1838, of an old landed family, he passed from Cheltenham to Trinity College, Dublin, where he graduated. His brilliant intellect developed early: he had written "The Rise and Influence of Rationalism in Europe" before he was thirty, a masterly work, but scarcely with the elements of durability. The "History of European Morals from Augustus to Charlemagne" followed.

THE LATE MR. W. H. LECKY.

THE FAMOUS HISTORIAN, WHO DIED LAST WEEK.

Under curious circumstances it was quoted in the House of Commons by Mr. Samuel Smith when the author was a member. Then came his great work, "History of England in the Eighteenth Century" (1878-90), and his "Democracy and Liberty" (both works which will probably stand the test of time). As an historian, especially as an Irish historian, Mr. Lecky is above all praise, in that he was scrupulously accurate and just. It should ever be recollected that all parties in Ireland spoke of his historical work with praise—surely a marvellous tribute. The closing years of his life brought him full into the public gaze, for he entered Parliament in 1895, easily defeating a Conservative lawyer who stood against him. Probably his resolute anti-Home Rule attitude since 1886 won him his seat, till failing health drove him to retire early this year.—THE GOSSIP.

THE FUNERAL OF MISS HICKMAN: SYMPATHISERS VISITING THE GRAVESIDE ON SUNDAY LAST.

AMONG THE MANY THOUSANDS OF VISITORS ALL CLASSES WERE REPRESENTED.

Photo. Anglo-German Agency.

THE FUNERAL OF MISS HICKMAN: PROCESSION PASSING THROUGH RICHMOND ON THE WAY TO THE CEMETERY.

Photo. Anglo-German Agency.

THE FUNERAL OF MISS HICKMAN: AT THE GRAVESIDE.

MISS GERTIE MILLAR IN "THE ORCHID" (TWO CHARMING PHOTOGRAPHS).—SEE THIS WEEK'S "SKETCH."

THE WEEK'S NEWS.

THE KING AND QUEEN.—The Queen arrived in England on Saturday last after an absence of seven weeks in Denmark. The passage across Channel was made in a gale, waves continually sweeping the ss. *Empress* from stem to stern. Her decks were soaked on reaching Dover. The Queen left Dover by special train, which reached Victoria a few minutes after 7 p.m. The King, who was waiting on the platform, entered the Queen's saloon, and shortly afterwards the Royal pair alighted. Her Majesty looked somewhat fatigued after the long journey from Copenhagen, but smiled graciously and bowed in response to the respectful salutes which greeted her. Their Majesties both attended the first performance at the new Gaiety Theatre on Monday night, and the Queen left London for Sandringham on Wednesday.

THE CATTLE-MAIMING MYSTERY.

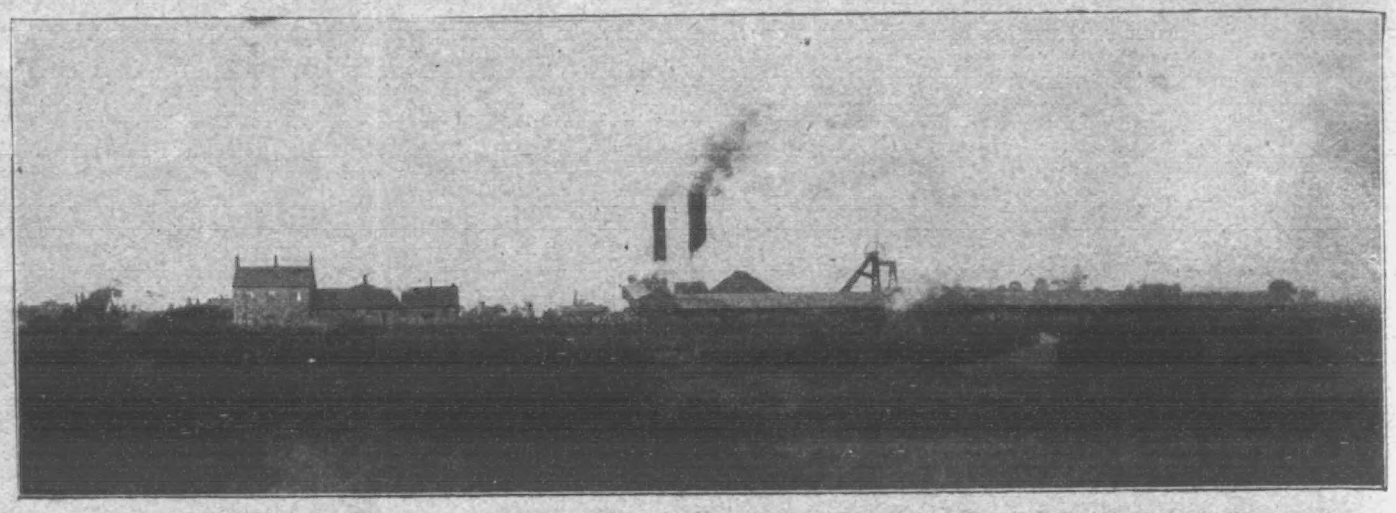
TWO TYPICAL MEMBERS OF THE VIGILANCE COMMITTEE FORMED BY THE INHABITANTS OF GREAT WYRLEY TO WATCH FOR THE CATTLE-MAIMERS. THE TWO SHOWN ABOVE, LIKE MOST OF THE INHABITANTS OF WYRLEY, ARE COAL-MINERS.

Army and Navy Items.—A number of tablets to the memory of Woolwich Artillerymen who fell in the South African War have been unveiled by Lord Grenfell at St. George's (Garrison) Church, Woolwich. A regimental memorial for the whole of the Artillery lost is to be erected in London.—The 21st (Empress of India's) Lancers, now at Dublin, will be removed to Hounslow at the beginning of February next.—Lieutenant-General Sir G. B. Wolseley has this week given up the command at Madras. He is temporarily succeeded by Major-General Sir G. T. Pretyman.—Lieutenant-Colonel Phipps Hornby, V.C., who won the Cross for saving the guns of his battery at Sanna's Post, has just taken over the command of the 31st Field Artillery at Kildare.—The 2nd Battalion of the Oxfordshire Light Infantry left Bombay in the *Ilassy* for home last Saturday. They are expected to arrive on or about the 16th prox., and will be stationed at Chatham.—The 2nd Royal Inniskilling Fusiliers have left for Egypt on the *Dunera*.—The War Office has called the attention of responsible officers to the general unfitness for the post of sergeant-cook of the Militia non-commissioned officers sent to attend a recent course of instruction at the Aldershot School of Cookery. Out of twenty-seven, ten failed to obtain certificates, and adverse reports were made in respect to cleanliness and reliability.—The Naval Volunteer movement has now spread to the Royal Marines, of which a Volunteer corps, mainly recruited from men who have already seen service, is being raised at Portsmouth. Others are to follow in due course, and their duty will be confined to garrisoning the home harbours when the Royal Marines are required for active service.—An order just issued by the Admiralty states that additional prizes are to be competed for at the annual prize-firings of the ships. These prizes will take the form of medals for the best shot with each class of gun, carrying with them bonuses ranging from £3 to £1, in addition to the usual prize money. In order that the medals may not be won too cheaply a fixed standard of excellence will have to be reached.—The Royal Dockyards at Pembroke are very busy just now, nearly 3000 men being in constant employment. Four armoured cruisers are in hand, two of them afloat, one almost ready for launching, and the keel of the fourth is being laid.

Adventures in Unknown Africa.—The second instalment of Major Powell-Cotton's story of adventurous exploration in Unknown Africa appears as a supplement to this week's *Illustrated London News*. The deliverance of the Major's party from their terrible sufferings from thirst in a waterless district and their escape from the hostile Dodinga are the main features of a thrilling narrative which no reader should miss. There are magnificent illustrations by Mr. A. Forestier from the explorer's sketches and photographs.

H.M.S. "Victory" Rammed.—An extraordinary scene was witnessed in Portsmouth Harbour when Nelson's famous old flag-ship *Victory* narrowly escaped sinking through being run into by the obsolete battle-ship *Neptune*. The *Neptune*, now a mere hulk, was recently sold to a firm in Hamburg for breaking-up purposes. While being towed out of the harbour by a couple of German tugs, the hawser snapped, and the great hulk, which has a displacement of 9000 tons, was left at the mercy of the current. She drifted across the harbour broadside on, swung round on her keel, and was then carried by the strong tide against the gun-brig *Martin*, which, however, gave way before the huge bulk, affording just resistance enough to turn the derelict in the direction of the *Victory*, anchored near by. With a terrific crash the sharp ram of the *Neptune* struck the side of the old flag-ship, cutting a great hole in her a little below the water-line. Water instantly poured in, and the vessel began to settle down. By dint of strenuous work at the pumps, however, the small crew aboard succeeded in keeping the *Victory* afloat until several Government tugs came to the rescue with steam-pumps. The inrush of water was checked, and as soon as possible the *Victory* was towed into dock, where she will undergo repairs. After the collision, the *Neptune* drifted on until she ran right across the bows of the port guard-ship *Hero*. Her ram becoming entangled, the crew of the *Hero* were able to board the derelict and secure her with hawsers. The *Neptune* was then safely towed out of harbour, five tugs being employed for the purpose.

Extraordinary Tunnel Collision.—Through a double collision in Sowerby Bridge Tunnel, on the Lancashire and Yorkshire Railway, one passenger lost his life, while twenty-six received more or less serious injuries. A light engine was standing on the up line when the 7.10 express from Leeds to Liverpool came dashing into it, sending the unattached engine flying through the tunnel for half a mile. The express leaped across to the other rails, and was run into by the Manchester to Bradford slow train. All the carriage lights went out, and panic and confusion reigned in the tunnel. The work of rescue was conducted by torchlight, and one of the first discoveries made was the lower part of a human leg with the foot in a tanned boot. Some hours later the dead body of Mr. G. Croysdale, a commercial traveller, was found, minus a leg, jammed between the engine of the slow train and a carriage of the wrecked express. The unfortunate gentleman was formerly in the Imperial Light Horse, and served at Ladysmith during the siege. That this was the only fatality seems miraculous, seeing that there were over fifty passengers in the carriages, several of which were telescoped. The accident is stated to have been caused owing to the forgetfulness of a signalman.



SCENE OF THE CATTLE MAIMING: GENERAL VIEW OF GREAT WYRLEY.

TRIED AT THE SHIRE HALL, STAFFORD, LAST WEEK, GEORGE ERNEST EDALJI, A SOLICITOR, WAS SENTENCED TO PENAL SERVITUDE FOR SEVEN YEARS, AFTER BEING FOUND GUILTY OF MAIMING A HORSE.

Six Months for a Child-Torturer.—An amazing story was unfolded at the Exeter Quarter Sessions when Mrs. Frances Mary Day, a middle-aged lady of education, was tried for gross cruelty and neglect towards her fourteen-year-old daughter Joan. Among the specific charges made against the prisoner were the following: Forcing the child to stand naked against the wall in the garden on a frosty winter's night; tying her to a gate all night in cold weather; shutting her on many occasions in a cupboard, where she could neither stand nor lie down; twisting the child by one arm until it broke; deliberately burning her by holding her hands against the bars of a hot grate; cutting pieces of flesh from the girl's arms; and fastening her with a rope to an overhead beam in a stable-loft for five hours. After a trial lasting two days the prisoner—who denied categorically the charges made against her—was found guilty and sentenced to six months' imprisonment with hard labour. In passing this sentence Lord Coleridge said, "You have been convicted of acts of gross and unnatural cruelty upon your children. The law cannot implant pity in you, but it can make you suffer for the absence of that pity." Protesting against the sentence, and with eyes blazing wrathfully, Mrs. Day was taken away to the cells.

A Peckham Elopement.—Gerardo Vecchione, and Mercy Hussey, who had eloped with him, were indicted for stealing furniture and clothing, value £.0, the property of Frederick William Hussey, a cabdriver, of 224, Lower Park Road, Peckham. The defence was that the furniture was the property of the wife, but the prisoners were found "Guilty," and the woman was sentenced to three months' imprisonment in the second division and Vecchione to six months' hard labour.

A PECKHAM ELOPEMENT: SKETCHES AT THE COUNTY OF LONDON SESSIONS.

Inquest Opened on Miss Hickman.—The Mid-Surrey coroner last week opened an inquest on Miss Hickman, the lady doctor, whose body was discovered in Richmond Park under circumstances already reported. As a result of the postmortem examination, Dr. Gardiner, the police surgeon, stated, that in his opinion, there was no evidence that death was due to external violence or to starvation. He had arrived at the conclusion that Miss Hickman entered the plantation alive, and lay down on the spot where the body was found. He could not give the cause of death, the result of the post-mortem being entirely negative on that point. The boys who made the gruesome discovery gave evidence, and among other witnesses called were Professor Pepper, the Home Office analyst, and Miss Bolkwill, a parlour-maid in Mr. Hickman's house, who identified the body by the clothes and trinkets found upon it. On being asked to say

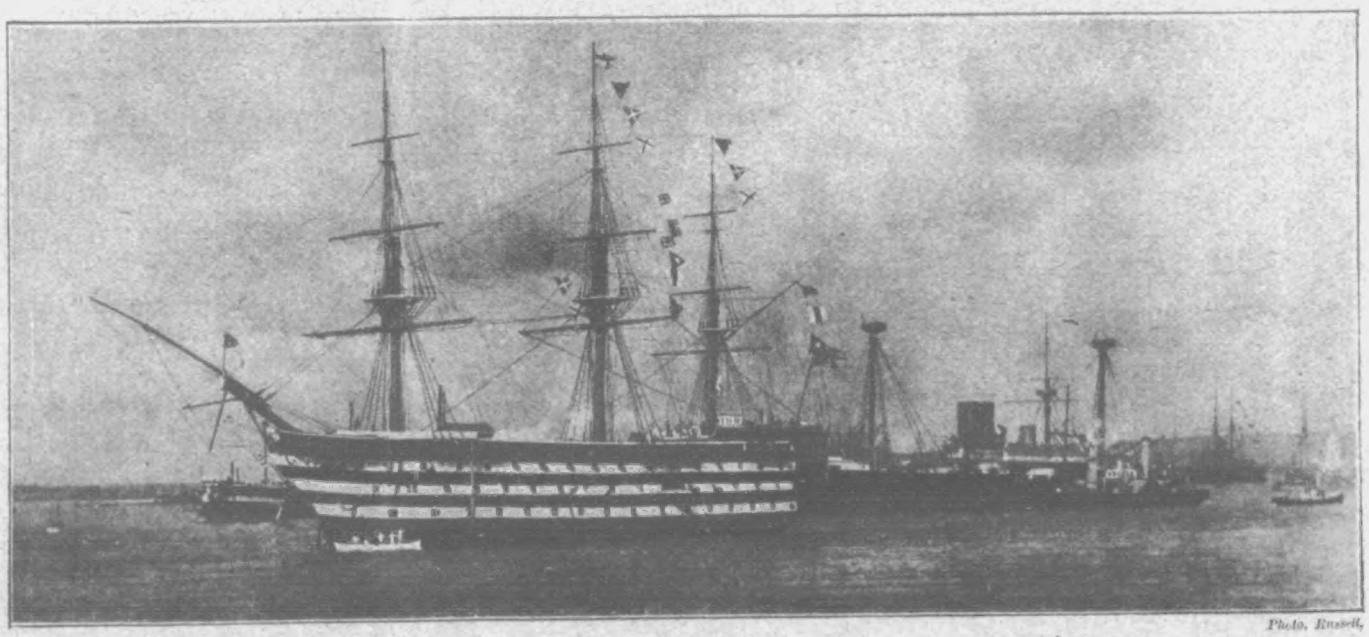


Photo. Russell.

THE ACCIDENT TO H.M.S. "VICTORY": SHOWING FLAGS FLYING THE SIGNAL FOR HELP IMMEDIATELY AFTER THE COLLISION.

THE
ILLUSTRATED LONDON NEWS
For October 31
Will Conclude the Account by the Celebrated Traveller,
MAJOR POWELL-COTTON,
OF
His Adventurous Journey (from which he has just returned) and Remarkable Discoveries in Unknown Equatorial Africa, entitled
"ALONE IN UNKNOWN AFRICA."
Fully Illustrated by Photographs and Sketches by the Explorer.
Among other Illustrations and Descriptions may be mentioned those dealing with
NEWLY DISCOVERED TRIBES,
AN ELEPHANT CEMETERY,
AND
THE EXPLORER'S NARROW ESCAPE FROM THE WARLIKE DODINGA.
The Price of the Number, with Supplement, will be as usual:
SIXPENCE.

GIVEN AWAY with this Week's
LADY'S COMPANION,
PATTERN OF
GIRL'S COAT AND TAM-O'-SHANTER.
CONTAINS ALSO
Complete and Serial Stories, Etiquette, Lessons in Dressmaking, Cookery, Fancy Work, Fashion Notes, Health and Beauty, Editorial Chat, Answers to Correspondents, &c., &
Of all Newsagents, 1d.; or by post, 2d.
R. S. CARTWRIGHT,
8 & 9, Johnson's Court, Fleet Street, LONDON.

THE STORY OF "LETTY," TOLD IN PHOTOGRAPHS.—SEE THIS WEEK'S "SKETCH."

whether, in their opinion, the body was that of Miss Hickman, the jury were unanimous that it was. The coroner thereupon granted a burial certificate, and adjourned the inquiry till Nov. 5, when, among others, witnesses from the Royal Free Hospital will give evidence.

The Funeral.—A vast concourse of people assembled in Richmond Cemetery on the afternoon of Oct. 23, when the remains of Miss Hickman were laid to their final rest. The coffin was placed in the hearse at the mortuary, and driven to the railway station to await the arrival of Mr. and Mrs. Hickman and other mourners. Both the coffin and the hearse were covered with beautiful wreaths. When the deceased's parents and her sister, together with a few friends and servants—about eight in number—had entered their carriages, the procession started for the cemetery. Two mounted police officers rode ahead, and 150 constables kept the road. These had very little work to do, for the crowds which thronged the route gave no trouble. They stood with bared heads, in sympathetic silence, and there were none of those scuffles and rushes so frequently seen on such occasions. Hundreds of people were gathered at the cemetery gates, where the procession was joined by Miss Jeremy and twenty lady students from the Royal Free Hospital. The service was intoned by the Vicar of Richmond, and then the coffin was borne from the chapel to the grave, which is at the top of a hill commanding a view of the plantation where the body was found. Quite a thousand people were gathered around the grave; but a wide open space was kept for the mourners. Rain fell during the concluding portion of the sad ceremony. As the coffin was lowered Mr. and Mrs. Hickman watched its descent from the head of the grave. Mrs. Hickman buried her face in her hands, and there were many wet eyes among the spectators. When all was over the stricken parents took a last tender look into the grave and drove away. The inscription on the coffin ran: "Sophia Frances Hickman, died Aug. 15, 1903, aged 29 years." This date, it will be noticed, was that of Miss Hickman's disappearance from the Royal Free Hospital.

Murderer Sentenced to Death.—At the Old Bailey last week, Charles Jeremiah Slowe was tried for the murder of a barmaid named Martha Hardwicke in the Lord Nelson public-house, Whitechapel. The crime was committed on the night of Sept. 25, Slowe, it will be remembered, stabbing the unfortunate young woman to death with a knife. Throughout the trial the prisoner exhibited the utmost unconcern, and while the jury deliberated on their verdict, he stood in the dock twisting his moustache and gazing carelessly about the court. A verdict of "Guilty" was returned, and Justice Bigham, after briefly commenting on the cruel and barbarous nature of the deed, proceeded to pass sentence of death. On the Judge concluding with the words "And may God have mercy on your soul," Slowe remarked doggedly, "I shall meet Him without fear." The execution is fixed for Nov. 10.

Murder in the Street.—On Monday evening last a desperate murder was committed at Nunhead, in South London. M. Sagouni (President of an Armenian Refugee Society in London) was proceeding to his lodgings at Nunhead Grove about eight o'clock, at which hour he usually took dinner. As he entered the low wicket gate a man, dressed in a hard felt hat and a dark suit, rushed across the road and fired point-blank at him. The bullet passed between the arm and the body without doing more than ripping the deceased man's sleeve. Before he could turn, however, two more bullets had been discharged, one entering the small of the back and the other the right arm. Sagouni then managed to partly draw a revolver, which he invariably carried in his pocket, but as he turned upon his assailant a fourth shot was fired, and entered his body in the region of the heart, and he fell to the ground. The assassin made for Nunhead Hill, which is flanked on one side by the cemetery and on the other side by a steep grass bank, to which easy access can be obtained over a low wooden fence. Beyond lies the open country in the direction of Catford. So fierce had been the onslaught, and so rapidly did the assailant make for the open fields, that he obtained a good start before the alarm was actually raised, although many people heard the shots and two boys were within a dozen yards of the gate where the crime was committed. M. Sagouni managed to rise to his knees, and dragged himself up the half-dozen steps to the door, where, as soon as it was opened by one of the alarmed occupants of the house, he fell into the hall in an unconscious condition. On the arrival of the police, the injured man was conveyed to the infirmary in Havil Street, where he expired just before midnight. He was able to describe his assailant. It is assumed that political motives actuated the crime.

YOU CAN BEGIN THIS WEEK.

(Back Numbers may be obtained from the Publisher.)

"P.I.P.'S" THIRD STORY COMPETITION.

First Prize, £30; Second Prize, £10;

And TEN PRIZES of £1 each.

So successful have our Two Story Competitions been that we now announce another on similar lines. In this Number we present the continuation of our thrilling novel entitled "A Bitter Remorse." Among the letterpress will be found four pictures illustrating scenes from the story. We want you to read the story carefully, select the passages which you think the drawings depict, and write the sentences in the spaces provided below for that purpose. Titles for each picture must not exceed twenty words, and must be a literal copy of words from the story itself. There will be several sets of pictures, the competition extending in all over twelve weeks. Keep all your sheets till the twelve have appeared, then pin them together, and address them to

Story Competition, "Penny Illustrated Paper," 198, Strand, W.C.,

by a date to be named.

To the competitor who places the greatest number of correct passages under the pictures, we shall award the First Prize of £30 cash; £10 will be awarded as a Second Prize; while there will be Ten Consolation Prizes of £1 each. In the event of a tie the Prizes will be divided.

No Member of our Staff is allowed to Compete. The Decision of the Editor must be considered final.

THIRD LIST.

Fill in here the passages from the story which you think best fit the Pictures appearing on Pages 284 and 285.

9. .....

10. .....

11. .....

12. .....

Competitor's Name and Address .....

FORTUNES ARE WAITING FOR PEOPLE TO CLAIM THEM.

NEW FACTS AND NAMES NOW PUBLISHED FOR THE FIRST TIME.

On Dec. 21, 1871, a lady named Brown died at 28, Hertford Street, London, leaving an enormous fortune exceeding £300,000, and as she had not made a will, nor appeared to have any near relatives to claim her great wealth, her estate was administered by the Treasury and then paid into the Court of Chancery to await a claimant. There it would have probably remained, as no one knew where the rightful heir was to be found. Advertisements were inserted in newspapers inviting relatives to make application for the money, and years afterwards, quite by chance, one of these was seen by the heir—a poor man—then living upon the Continent in complete ignorance of the great wealth due to him. He accordingly made application as directed, and on June 21, 1880, duly received this vast fortune.

Similar information to that which proved of such extraordinary value to this fortunate man is contained in a most valuable Register published by MESSRS. A. W. FOSTER AND CO., 17, ALEXANDER HOUSE, LUDGATE HILL, LONDON, E.C., called "FOSTER'S LIST OF HEIRS," price, post free, 1s. 6d., by Postal Order. Nearly £100,000,000 lies buried in the Court of Chancery awaiting Claimants, and 50,000 persons have been advertised for by the Court of Chancery and trustees to claim this and other money. Yet this fact is known to but few people, hence the vast sums that are not claimed; and MESSRS. FOSTER AND CO. have collected all this valuable information together into a Register which will undoubtedly be the means of enabling large numbers of people in all parts of the country to claim what rightly belongs to them.

Every page of this book, as it was formerly published, has been carefully revised, and many thousands of new names have been added. In its present enlarged form it contains invaluable information about unclaimed money and estates which cannot be obtained from any other source. New names have been added right up to the present time, and Foster's New List of Heirs is now the most complete, correct, and up-to-date book on the subject published.

It would almost seem as if people were too busy to notice the chances of life—opportunities are being continually missed for the want of a little trouble and inquiry. Do not be amongst this number. We earnestly recommend our readers to get a copy of "FOSTER'S LIST OF HEIRS" at once. It may easily prove the great opportunity of their lives. A fortune may await them, as it did many other people who lived in ignorance of money being due to them.

Opportunity Knocks at Your Door. Will You Answer?

Is your Name in this List?

The following List contains a small selection from Foster's New and Revised List of Heirs. If your name is not here, it is probably in the full List, which also contains fuller particulars about all the names here reprinted.

Algar	Billson	Cornell	East	Greenwood	Iremonger	Lansdale	Norton	Redford	Stone
Alldis	Binckes	Cornes	Easton	Gregory	Jackson	Lawles	Noble	Redman	Story
Alldred	Bindloss	Cotman	Edis	Gresham	Jacob	Macdonald	O'Conner	Redmond	Street
Allen	Binger	Cottam	Edkins	Grey	James	Mackay	Ogelvie	Reece	Strickland
Allnatt	Binless	Cotter	Edmonds	Gribble	Jarrett	Mackenzie	Oliver	Reeve	Stuart
Allpress	Bird	Cottrell	Edward	Grice	Jeal	Mackenzie	Olley	Reeves	Sullivan
Allwright	Bishop	Couch	Edwards	Grier	Jeffery	Macro	Onions	Reid	Summers
Alston	Black	Coulson	Eley	Griffiths	Jeffrey	Maddox	Oram	Rendall	Sumner
Alves	Blackman	Courtney	Elger	Groome	Jeffs	Madley	Ord	Rennie	Sweetman
Amaller	Blades	Cowan	Elliot	Grove	Jenkins	Mahon	Osborn	Reynolds	Swift
Ames	Blake	Cowper	Elliott	Groves	Jenkinson	Malton	Osborne	Rhodes	Swire
Amison	Blissett	Cox	Ellis	Gudgeon	Jenner	Maunder	Oughton	Rice	Sykes
Anckhorn	Blogg	Cozens	Ellias	Guy	Jennings	Manley	Overton	Richards	Symes
Anderson	Blunt	Crabtree	Elliston	Guyer	Jerome	Mann	Owen	Richardson	Sampson
Andrews	Board	Cracknell	Elmer	Gadsby	Jessell	Manning	Oxford	Rickman	Sandale
Anthony	Bolus	Craft	England	Gale	Jex	Mansfield	O'Brien	Ridge	Saywell
Apple	Bond	Cramp	Emmerson	Gandy	Johnson	Marchant	Ongley	Ridley	Sheridan
Arnall	Booth	Crane	Estcourt	Gare	Johnston	Marsh	Otter	Rigg	Tatin
Arthur	Boreham	Craske	Ethridge	Garnet	Jones	Marshall	Oldfield	Riley	Tyman
Ascroft	Borough	Cree	Evans	Gordon	Jordan	Martin	Ollivant	Rix	Taggart
Ashby	Bosely	Creedy	Faint	Gatlrie	Joyce	Mason	Packman	Roach	Tipping
Ashe	Bostock	Cresswell	Farndon	Grafton	Jessup	Massey	Painter	Roberts	Tobin
Ashmole	Bott	Crowden	Farnsworth	Gilchrist	Judd	Maskell	Palmer	Robertson	Underwood
Ashton	Boucher	Crosby	Faulkner	Gollond	Kearney	Masters	Palley	Robins	Unwin
Askew	Boulter	Cross	Faux	Garlick	Kearns	Mather	Pappa	Robinson	Usher
Atkin	Bourne	Croxford	Fawcett	Gallard	Keeble	Mathison	Park	Redd	Upham
Atkins	Bontell	Cullen	Fern	Haddock	Keene	Matthews	Parker	Rosham	Valentine
Atkinson	Boyt	Cullum	Fewings	Haill-	Keith	Mattinson	Parker	Rolt	Vase
Attersley	Bracher	Cumming	Fewster	Haines	Kemp	Maurice	Parrot	Roper	Vaughan
Attwood	Bradley	Caudal	Field	Halcombe	Kennedy	Mawdsley	Parris	Roser	Vellan
Austin	Bradford	Currie	File	Hales	Kenny	Maxwell	Parry	Ross	Vernell
Avery	Brayley	Curtis	Finch	Hall	Kenyon	May	Parsons	Rossiter	Vincent
Archer	Breeze	Cutler	Fisher	Haly	Kerr	Mayfield	Partridge	Rouse	Van
Arnold	Brennan	Campbell	Flanagan	Hames	Kerworth	Mayler	Payne	Rule	Varney
Ashfield	Brittain	Carden	Flatt	Hamilton	Kettle	Mayo	Peake	Russell	Vince
Ashfold	Brook	Casey	Fletcher	Hammond	Kilminster	McArdle	Pearce	Ryan	Verge
Ailes	Brooke	Cassell	Flew	Hancock	King	McAndrew	Pearson	Sadler	Vickers
Arbour	Brooks	Cave	Flexman	Handley	Kingham	McCall	Pecke	Sanger	Waddell
Abbott	Brown	Chapman	Flood	Hankin	Kingsley	McCarthy	Penny	Shinurn	Wadden
Adam	Browne	Chilton	Forber	Hanlon	Kingsmill	McGrath	Perkins	Shipley	Wade
Adams	Bryan	Church	Force	Hannen	Kirby	McKay	Perry	Shortland	Waine
Adey	Bucker	Cocking	Ford	Hanson	Kirk	McLoughlin	Petersen	Silk	Waite
Agnew	Buckler	Croft	Forest	Harbert	Kirkley	McRae	Phelps	Sim	Wales
Alder	Buckton	Crow	Foster	Harding	Knapp	Meadows	Phillip	Snewin	Walker
Aldred	Bulleu	Culmer	Fothergill	Hardy	Kneebone	Mears	Phillips	Soper	Wallace
Aldridge	Burdon	Coyte	Fox	Hare	Knight	Medcalf	Philps	Sorrell	Wallis
Allum	Burford	Craig	Francis	Harle	Knights	Meere	Pick	Stacy	Wallis
Anning	Burgs	Crask	Franklin	Harne	Keen	Mellis	Pickering	Stear	Walters
Alcock	Butcher	Curran	Franks	Harper	Kelly	Melville	Pickett	Steir	Warburton
Allison	Butler	Court	Frazer	Harrad	Kendall	Mervin	Pickford	Stichbury	Ward
Akers	Byrne	Dale	Free	Harries	Kerton	Michael	Pike	Stubbs	Ware
Arden	Birch	Daly	Freeland	Harris	Kill	Michell	Pilbeam	Symington	Warrington
Ayres	Blower	Daniel	Freeman	Harrington	Kinder	Mackey	Pile	Symonds	Warren
Aubrey	Bough	Danks	French	Harrison	Kitching	Middleton	Pitcher	Savell	Waters
Astworth	Boxer	Darnill	Frost	Harsum	Kempson	Millard	Platt	Sawden	Watchen
Annesley	Boyce	Davey	Fry	Hart	Keedwell	Millbank	Plumber	Schelling	Watkins
Astbury	Boyse	Davies	Fryer	Hartley	Lacey	Mille	Plummer	Sellars	Watkinson
Aguilar	Breden	Davis	Fulcher	Harvey	Lacy	Miller	Pollard	Shand	Watson
Alman	Broad	Davison	Fulford	Hasell	Laing	Millett	Poole	Shelden	Wattle
Adkins	Bryon	Dawes	Fulham	Haskins	Lambourne	Milligan	Poor	Shotter	Watts
Adam	Bull	Dawson	Fulton	Hatchard	Lamley	Millington	Pope	Shubrick	Webb
Ackroyd	Burke	Day	Fytche	Hawke	Lane	Milner	Popps	Sleigh	Webster
Adcock	Butt	Deacon	Farmer	Hawkins	Langdon	Mills	Portwood	Stallion	Wedlake
Ainsworth	Bartie	Dean	Fell	Hayes	Langham	Milward	Potton	Stanford	Weekes
Alexander	Bolton	Delf	Fellows	Haynes	Lanham	Minshaw	Potts	Stock	Weeks
Bacon	Brydges	Denman	Fenton	Hayward	Langridge	Minster	Poulton	Saunders	Weir
Babcock	Bush	Dennis	Fenwick	Haywood	Larkins	Minto	Powell	Sayer	Weller
Bahr	Caffyn	Derry	Fly	Hean	Larkyns	Moran	Poynter	Schofield	Wells
Bailey	Caldecott	Dewis	Flynn	Heath	Law	Morgan	Pratt	Scott	Welsh
Baines	Canny	Dickie	Fullager	Hefford	Lawrence	Morrison	Precious	Seamer	Welton
Baker	Capon	Dickinson	Fowler	Hemmings	Lawrie	Morris	Prentice	Seawards	West
Balder	Capps	Diggins	Gamo	Hemsworth	Lawson	Money	Prescott	Seymour	Weston
Baldiar	Card	Ditchburn	Gannon	Hence	Leach	Moody	Prest	Sharp	Weyers
Baldwin	Carfield	Dixon	Garbutt	Henderson	Leavitt	Moore	Preston	Shaw	Whalley
Ball	Carr	Dobson	Gardner	Heuley	Ledan	Moseley	Price	Shepherd	Whatman
Ball	Carter	Donald	Garrard	Hennesey	Lee	Moss	Prictor	Shipton	Wheeler
Ballard	Cartridge	Donovan	Garrett	Henwood	Leece	Moxon	Prince	Shore	Wheels
Bamford	Cavell	Dougall	Gason	Hesketh	Leech	Mudge	Pritchard	Simpson	Whistler
Banister	Chignell	Douglas	Gates	Hewlett	Lees	Mullen	Prust	Skelton	Whitburn
Banks	Childs	Dove	Gaunt	Heyman	Leigh	Mumy	Pugh	Skinner	White
Barber	Clark	Downey	Geeson	Hibbert	Leonard	Murphy	Pugsley	Skipper	Wing
Barfoot	Clarke	Drake	George	Hickin	Leverington	Murray	Pullen	Skuse	Wingate
Barker	Clarkson	Drewe	Gerard	Hughes	Levy	Musgrove	Purcell	Slater	Winn
Barlow	Clifton	Duffield	Germain	Hunt	Lewis	Nagle	Purdue	Smart	Winter
Barnes	Clear	Duffill	Gibbons	Hunter	Ley	Nares	Pursnord	Smith	Wise
Barnett	Cleaver	Duggan	Gilbert	Hull	Liddard	Nattrass	Pyle	Smithson	Withers
Barratt	Clements	Duncan	Giles	Hulme	Liller	Naylor	Page	Smyth	Wood
Barrett	Clift	Dunne	Gill	Hurst	Linden	Neave	Pardew	Smythe	Woodham
Barrow	Clifton	Dunston	Gimlet	Hutchinson	Lindsay	Neilson	Parnell	Snaith	Woodland
Bartlett	Clinton	Durrant	Ginivan	Hutchison	Lingham	Nell	Pashley	Snell	Woods
Barton	Cobb	Dye	Ginnett	Huxley	Llewellyn	Nelson	Pearl	Snelling	Woodward
Barwick	Cobley	Dyer	Gloyne	Hyatt	Lloyd	Neville	Pettit	Sparkes	Woollett
Bassett	Cochrane	Dyson	Goddard	Hyde	Lock	Newberry	Piper	Sparks	Worsley
Bateman	Coghlan	Dodds	Gold	Hill	Lockett	Newman	Pedmore	Spence	Wright
Bates	Cohen	Dempster	Golden	Hicks	Lodge	Newmarch	Pople	Spencer	Wrigley
Baumann	Cohn	Dolan	Goldin	Higgins	Loosemore	Newton	Prosser	Spinks	Wynne
Bavin	Colbert	Doughty	Gooch	Hillard	Loudwell	Nicholas	Prout	Spooner	Walwright
Beane	Colbran	Doyle	Good	Hargrave	Loveday	Nicholls	Purdy	Spring	Warcup
Beck	Cole	Dull	Goodair	Harmon	Low	Nicholson	Purser	Springall	Wilke
Bedworth	Coles	Drury	Goodhead	Haydon	Lucas	Nickalson	Pedlingham	Stafford	Winder
Beech	Collett	Drakeley	Goodwin	Herrick	Luff	Nicol	Pellisier	Standing	Withers
Beer	Collins	Dunn	Goodyer	Hitchman	Lulham	Niven	Perrin	Stanhope	Wix
Belcher	Collis	Dutton	Goring	Holloway	Lush	Nixon	Peto	Stanley	Worne
Bell	Collyer	Daft	Gough	Honey	Lusted	Norris	Pettinger	Stapleton	Wyatt
Belshaw	Congreve	Dear	Gould	Hooker	Luxton	Northam	Quick	Stanway	Wild
Bennett	Connell	Deeming	Gover	House	Lynch	Nugent	Quinn	Sanderson	Willis
Berrow	Conner	Dent	Gray	Hone	Lyon	Nunn	Quinton	Starke	Williams
Berryman	Connor	Dewdney	Grady	Ingram	Lyons	Nash	Quiney	Steele	Yarnold
Bertram	Conroy	Dexter	Graham	Innes	Leary	Newbolt	Quested	Steer	Yates
Best	Cock	Dodsworth	Granger	Ironmonger	Lattimer	Newell	Radley	Stephens	Yeoland
Betts	Cooke	Dugard	Grant	Isaac	Leslie	Newhouse	Ramsay	Stephenson	Yorke
Bevan	Cooper	Dugald	Gratton	Isaacs	Lester	Nicklin	Ramsden	Stevens	Young
Bickell	Cope	Dunbar	Greaves	Ivory	Lancett	Norman	Rankin	Still	Yielding
Bicknell	Corbet	Danton	Green	Ives	Long	Nortem	Rawlings	Stirling	Yourell
Bigg	Cordell	Eagle	Greenhill	Irving	Lovatt	Northall	Read	Stokes	Yule
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In addition to the names in the Chancery Court Register, "Foster's New List of Heirs" contains particulars of thousands of heirs who have been advertised for in the leading newspapers by Solicitors and Trustees, who would only be too pleased to hand over the money to the rightful owners if they could be found. Yet the heirs to this unclaimed property and money are actually in complete ignorance of their good fortune, otherwise there would be no need to advertise for them. The money may be sorely needed, yet the heir, knowing nothing about it, does not claim his own.

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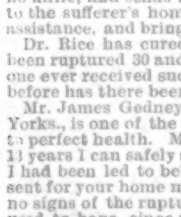

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no knife, and sends his method and treatment direct to the sufferer's home, where it can be used without assistance, and brings immediate comfort and relief.

Dr. Rice has cured hundreds of old men who had been ruptured 30 and 40 years. Never before has anyone ever received such letters of testimony, for never before has there been such a certain cure for rupture.

Mr. James Gedney, 167, Brickyard Jumps, Barnsley, Yorks., is one of the men whom Dr. Rice has restored to perfect health. Mr. Gedney says:—"After suffering 13 years I can safely say I am cured of a rupture which I had been led to believe was incurable. I am glad I sent for your home method of treatment. I have seen no signs of the rupture, nor felt any of those pains I used to have, since using your method. I am glad to recommend it to others." It will pay anyone who is ruptured to write to Dr. Rice for a copy of his book, and a sample of his method, which he sends free to all. Investigate fully his method of cure. Do this at once. Don't delay in a matter of such importance.

THE WORLD OF PASTIME.

FOOTBALL.

NOBODY can help expressing a profound admiration of the two great Sheffield clubs in the First Division of the League. Between them they have played seventeen matches, of which only one has ended in a reverse, and naturally the twain hold the first and second places in the League records. Sheffield United, in fact, have the best record of any team playing, for they have won every one of the eight matches they have taken part in—a truly remarkable sequence, taking the quality of the opposition in consideration. Their neighbours can point to superiority of goal-average over any of their rivals, and the immense strength of the Wednesday defence is illustrated by their having only six goals registered against them. No other club has less than "double figures" on the debit side of the goals-columns in the table.

One of the finest performances of the many they have accomplished this season was the one-goal victory of the United over their namesakes at Newcastle. Many of the onlookers aver that the "Blades" had more than their fair share of the luck, but that is all in the game, and a victory on the Tynesiders' ground is always a feather in the cap of the visiting club. Sheffield Wednesday apparently had some little difficulty in beating West Bromwich Albion, and they only scraped through by one goal to nil—but a team can do no more than win.

Everton went to Blackburn and defeated the Rovers by two goals to none, this being the first reverse of the famous Cup fighters on their own ground this season. Singularly enough, both the goals were scored by half-backs, but by far the best player on the field was Jack Sharp, who wants a deal of beating as an all-round cricketer-footballer. The result at Blackburn was a little surprising, well as Everton have been going, but it was nothing compared with the tremendous upset of form at Middlesbrough, where Manchester City were trounced to the extent of six goals to none. The Teesiders are to be congratulated on a magnificent performance.

Sunderland was another of the leading clubs to suffer a reverse, the erstwhile champions going down before the Wanderers at Wolverhampton by two goals to one. This makes the third loss in succession, but they can plead extenuating circumstances this time, for their half-back line was weak. Aston Villa made short work of Notts County, scoring four times without reply, and to-morrow's meeting of the Villans with Sheffield United at Bramall Lane is being eagerly awaited.

For the first time this season Stoke registered a point away from home, their superiority at half-back enabling them to draw with Bury on the latter's ground. Small Heath caused something like a sensation at Nottingham, the Foresters falling victims to the Heathens by a goal—a lucky one—to nothing. The two "brethren in distress" at the bottom of the table, Liverpool and Derby County, met on the former's ground. The result was a three to one win for the home side, this bringing the pair exactly level on all points except goal record. Derby County are evidently missing the generalship of Archie Goodall.

In the Second Division the Arsenal and Preston North End continue to flourish exceedingly. Both are undefeated, but the record of the Southerners is superior to that of their Lancashire rivals. On Saturday they went to Burslem, and beat the Port Vale by three goals to two, and on Monday they had Leicester Fosse as visitors to the Manor Field, where the Arsenal won by eight goals to nil. A tall order this, and a victory which brings them up to the level of Sheffield United, inasmuch as both have won all eight games played. Leicester Fosse are the only team which have not yet won a game in the competition; but, granting all this, it was a big performance to score eight goals against them on a bad ground last Monday.

The outstanding feature of the Southern League matches was the wonderful victory of Plymouth Argyle by five goals to three at Southampton. It was a case of the champions, on their own ground, pitted against the "baby" club of the League, and the youngster came off best. It was a veritable triumph for the Argyle, and an equally unsatisfactory game as far as the Saints were concerned. The home team were not up to the mark, only occasional flashes of their true form being shown in the second half. On the contrary, the Plymouth team, in which Goodall was replaced by Fitchett at full-back, played well to a man.

This success of the Argyle took them to the head of the table on Saturday; and I congratulate Frank Brettell on attaining such a position with a team which has only recently been built up. Luton, by virtue of a goal win over the Bristol Rovers, kept up their excellent average; and they shared with the Argyle the honour of having scored 12 points in eight matches, but their goal-average is decidedly inferior. Luton must get more goals, or they will soon drop back; and it is indeed curious to see a team earn 12 points with only eight goals scored for them. Reading gained a creditable victory at Kettering by two goals to one; and on Monday they won by a similar margin at Wellingborough, this second success taking them over the heads of Luton and Plymouth Argyle to the top of the list. However, the two last named have a game in hand of the "Biscuit Boys."

Millwall quite upset the folk at Swindon by registering four goals without reply from the "Railway-men." It was a fine performance, but the Swindon forwards ought to have scored at least a couple of goals. Brentford deserved their victory of four to one over Northampton, and Mr. Molyneux has got some sturdy material to work upon in the West Middlesex team. There was a great fight between Fulham and Queen's Park Rangers, in which the former ought to have come off best, but the result was a draw of two goals each. A similar score was the outcome of the match between Tottenham Hotspur and Brighton and Hove Albion, and one begins to wonder when the Spurs are going to pick up that form which their supporters are constantly telling us they have up their sleeves. New Brompton, although playing at home, could not score against Wellingborough, and they remain at the bottom of the list.

West Ham were again unlucky in their attempt to beat Portsmouth in a Western League game. They had nearly all the play in the second half, and how they failed to equalise the goal that Portsmouth had scored is a mystery. Satterthwaite played a fine game, and once appeared to equalise, but the referee ruled otherwise. On present form, Satterthwaite is one of the most dangerous forwards in the South. His play on Saturday was indeed a treat. Keeping up a tremendous pace all through, he did the work of two men, repeatedly getting past three or four defenders and finishing with terrific shots at goal. He fully deserved to score on three occasions, one of the shots hitting the bar and bouncing just over.

The chief feature of the Rugby games was that Newport, Richmond, and London Scottish, hitherto unbeaten, met with reverses. Newport went to Blackheath with every prospect of success, but the Londoners won by 16 points to 14 amid considerable enthusiasm. Cambridge University beat Richmond by 8 points to nil, but it was not a great game, passing being conspicuous by its absence, and only Horsley's capital exhibition at full-back relieved a moderate match. McLeod, the Fettes "freshman," had no chances given him, but he tackled well, and in more reliable company he will shine brightly. Oxford University may have been a trifle lucky in beating London Scottish by 11 points to 9, but the fact remains that they won, and that their success was due in a great measure to the splendid judgment and example of their captain, V. H. Cartwright.

ATHLETICS AND CYCLING.

Twenty-nine Metropolitan Railway clerks took part in a fifteen miles walking race last Saturday—the Wembley Park track being used as the starting and finishing points. The intermediate route was on the road to Pinner and back. E. W. Boyce (winner of the Metropolitan Railway Clerks' walk from Amersham to Aylesbury last May) was prominent at the outset, but could only get third. J. H. Foster won the race by 22 sec. from G. E. A. Warne, his time being 2 hours 52 min. 5 sec. The sealed handicap was won by H. C. Haggard, a veteran of fifty-one years, with an allowance of 32 min.

The Polytechnic Harriers' ten miles walking championship was to an extent robbed of its interest by the absence of J. Butler (champion) and W. J. Sturgess (ex-champion), but a good race resulted. J. W. Cole passed the post first in 1 hour 23 min. 43 sec., and W. Endean won the sealed handicap with an allowance of ten minutes. The "Poly" boys also held a three miles level running race for novices. This event was won by W. G. Bott, who got home a quarter of a minute from G. Rhodes, in 26 min. 15 sec.

A noteworthy incident in connection with the five miles handicap between the South London Harriers and the United Hospitals Hare and Hounds was the fine form shown by A. Stanley Marples. This runner was a tower of strength to the "Irrepressibles" a few years back, but he retired, and it was thought that for practical purposes athletics had seen the last of him.

However, he emerged from his shell on Saturday last, and that his rest has tended to improve rather than impair his powers was proved by the fact that he easily beat the field in 30 min. 19 sec. P. A. Casserley, F. A. Knott, and the famous sculler, H. T. Blackstaffe, all of the home club, followed him home, and the S.L.H. won by 10 points to 56. A. L. Candler (St. Bart's) was first man home of the medicals.

The Blackheath Harriers' bill-of-fare was a five miles' novices' steeplechase. This event served the useful purpose of introducing J. Richardson to cross-country running. He won by 300 yards from O. J. Hopkins, the Anerley tandem cyclist, in 35 min. 46 sec., and should be heard of again. Thames Hare and Hounds had nothing more important than an ordinary run over nine miles of country. Included in the pack were H. G. Lloyd and the Oxonians, A. H. Huxtable and R. R. Sharp.

Finchley Harriers and Athletic Clubmen carried out their combined four miles' handicap race at Elstree. The men belonging to the local branch of the "Pinks" were very successful, and secured the first three prizes. W. A. Cooke (3 min. 50 sec. start) was first past the post, and the next two places were filled by C. Allen (2 min. 10 sec.) and J. Ellingham (2 min. 50 sec.) in that order. J. R. Muncer won the prize for fastest loser by doing 22 min. 58 sec.

BILLIARDS.

From the outset of his match of 16,000 up with Bateman there was never much doubt about Harverson's ultimate victory. He had all the better of the play, and his success by 4734 points stamps him as being in quite his best form. He made a number of three-figure breaks, and if he can keep this up he will give all except the "top-sawyers" a warm time. The same two players began a series of three games of 5000 up each on Monday last.

It is highly satisfactory to note that the entry for the American Tournament and Pyramids Championship, which will be held next month, has closed with only two absentees of any note, these being H. W. Stevenson, who is in New Zealand, and F. Bateman, who was unable to enter. With C. Dawson, E. Diggle, W. Mitchell, W. J. Peall, C. Harverson, T. Reece, W. Osborne, and other cracks taking part, there should be no question of success.

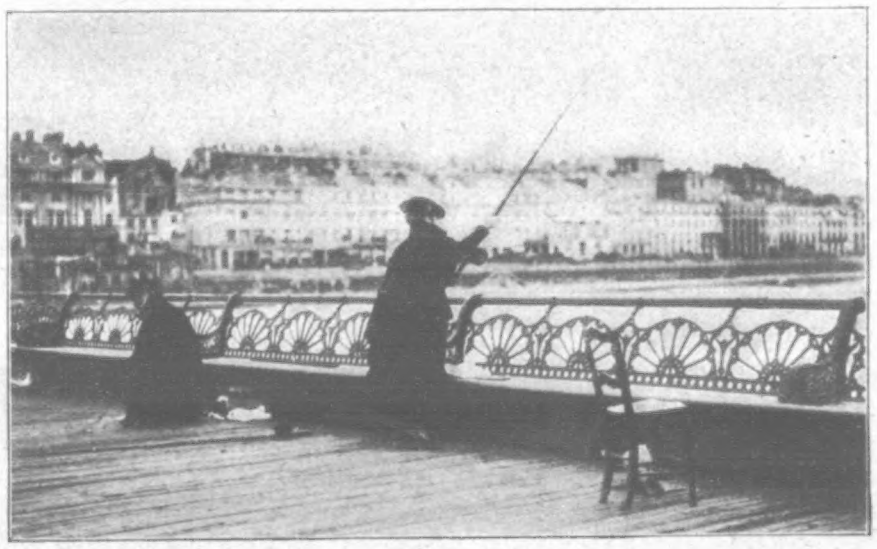
ANGLING.

It was calm last Saturday morning at Hastings when the angling festival was held, but shortly after the boats started the wind rose, and the anglers experienced a stormy time. Several returned early to shore, and the remainder were driven into harbour for shelter. Owing to rough weather, sport was out of the question. Mr. F. Miller, Hastings Angling Association, landed a 5-lb. dogfish; Mr. H. P. Isaac, West Hampstead Angling Association, weighed in 2¾ lb. mixed fish; and Messrs. Ellis, Skene, Briant, and Thompson (the latter a member of the Greenwich Angling Society) also scaled fish. Mr. Hawkins effected the best pier catch, a conger-eel of 2½ lb.

BANSHEE.

RUGBY AT RICHMOND.—CAMBRIDGE UNIVERSITY v. RICHMOND LAST SATURDAY: BREAK-UP OF A SCRUM.

THE GREAT ANGLING COMPETITION AT HASTINGS: WAITING AND WATCHING.



THE GREAT ANGLING COMPETITION AT HASTINGS: A LADY DISCIPLE OF WALTON.

PHOTOGRAPHIC INTERVIEWS—No. LXV.: MR. LESLIE WARD ("SPY").—SEE THIS WEEK'S "SKETCH."

£100,000 STERLING

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THE DAILY MIRROR,

The New Morning Newspaper for Gentlewomen.

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Will be Published on

MONDAY,

NOVEMBER 2.

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THE DAILY MIRROR.

ONE PENNY.

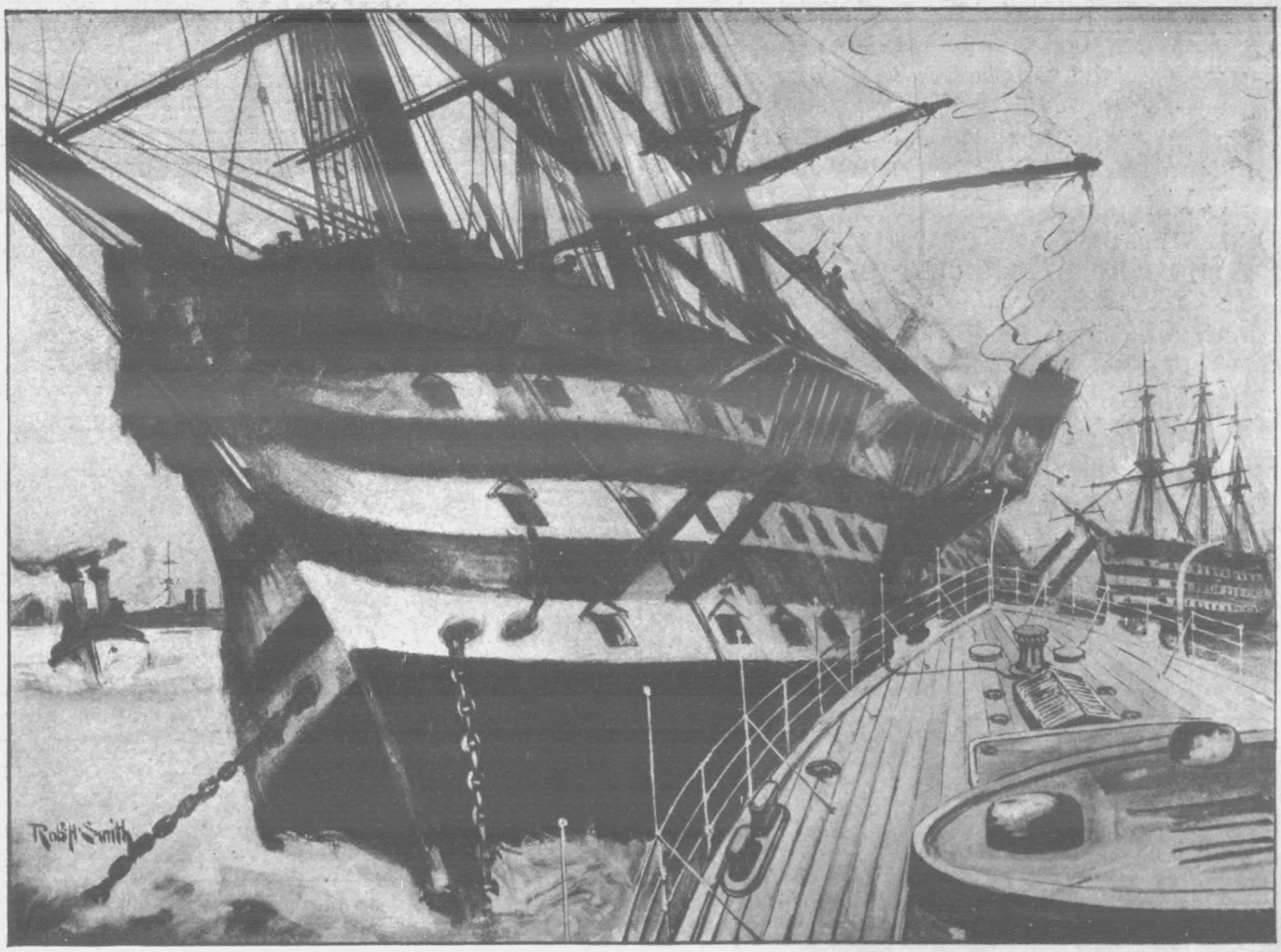
MONDAY, NOVEMBER 2.

THE MOST DISTINGUISHED WRITERS of the age, of both sexes, will contribute to the new Morning Journal for Gentlewomen.

BRITISH TROOPS RUSHING A VILLAGE IN THE ADEN HINTERLAND.

"Several outrages have been committed on line of communications by people of village Nakhleen, situated within the hills about fifteen miles south-east of Jimli. Village was destroyed by small column under Lieutenant-Colonel English, 2nd Battalion Royal Dublin Fusiliers."—*Vide Telegram from Resident at Aden to India Office.*

MRS. LYTTELTON (WIFE OF THE COLONIAL SECRETARY) ADVOCATING HER HUSBAND'S RE-ELECTION: SPECIAL "P.I.P." SKETCHES AT LEAMINGTON.—*(See "Talk of London.")*



THE ACCIDENT TO H.M.S. "VICTORY": THE OLD IRONCLAD "NEPTUNE" RAMMING NELSON'S OLD FLAG-SHIP IN PORTSMOUTH HARBOUR, ON OCTOBER 23.—*(See "The Week's News.")*

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THE WORLD OF WOMEN.

THERE have been so many small but subtle changes in the fashion of dress during the past five or six weeks that women who like to be up to date, but who cannot afford to get a new gown every three months, may be glad to know how to bring the frock of last winter into some show of conformity with the winter of 1903-4. I have found several useful hints by an "expert," and I pass them on to my readers with great pleasure. No one who wishes to look "all right" in the matter of dress will care to wear a very tight skirt during the coming winter. But a clever contriver will be able to make her tight skirt look well enough. One plan is to cut the skirt open down the middle of the front breadth and to introduce a panel of velvet or embroidery which will go with the material. This panel must be cut narrower at the waist than at the bottom; eight or ten inches ought to be enough at the widest part, and about five or six at the top. Pipe each side of the skirt where it has been cut, and put the panel under, not over the skirt. Put on in that way, the join will look like a pleat. There will now be

Extra Fullness at the Top

which must be moved back over the hips, and then either tucked, gauged or finely pleated, or it may be fulled into band in the very early Victorian style.

Another plan, which some women prefer, and I think it is the better of the two, is to insert a fan-shaped pleated piece at the middle of the back, in the same material, if possible; if not, of silk or velvet; but the silk or velvet must be used also somewhere on the bodice and sleeves for uniformity. This plan will allow of some fullness, but not very much, to be moved forward to the hips. A third plan is to introduce fan-shaped pleatings at every seam; leave openings from the knee to the hem, and introduce kilt-ings; put an ornament or a button at the top of each opening. The great idea now is to have the skirt for morning and afternoon wear wide round the bottom and short. The effect will be that we shall all look like milk-carriers, for the short, wide skirts will be made stiff round the foot, and they will waggle about as we walk. A few steps further and we arrive at crinolines. When we come to modify our bodices and make them up-to-date, we must, in the first place,

Do Away with the Pouch.

It took many of us a long time to become reconciled to the pouch; but now that we like it, and have learned how to arrange the narrow waist-bands properly, and make the bodice look neat, out goes the pouch, and the front of the waistband being in evidence once more, it has to be fastened with a clasp, a buckle, or a bow. Everything is worked or embroidered now, and as handwork is expensive, the women who can work their own embroideries will be able to save some money.

The "cravat" is very much in evidence at present. The lace collar is not as popular as it was some months ago. It has got cheap and common. There are expensive

Collars in Beautiful Real Lace,

but not every woman can afford one of these. In becomingness the cravat cannot compete with the collar, but the cravat is in favour, and it will remain in favour until it in turn gets common. It is not becoming to every woman. A great many women cannot wear a bow of any kind straight under the chin. She is all right with it a little to one side, but a cravat cannot be worn in that way. It must be straight and prim.

Sealskin is out of fashion and moleskin is in. I am sorry. It is bad enough to slaughter the harmless seals, but to slaughter the poor little mole is worse, for a mole is so small that to make a long stole, from a hundred and fifty to two hundred skins are required, and no less than two million skins of these beautiful little animals came into the London market last year! A real moleskin stole costs twelve guineas, and that being so, a coat would cost about fifty.

Moleskin is, I am told, in great demand for motoring-coats for women. It is very beautiful, but it is so very thin that it will not wear well. As we are upon changes of fashion, I may mention that broad-toed boots and shoes are coming in. I hope so; but I fear the rumour is not true. Fashion is not sensible enough to bring in wide toes.

I have just been reading in a journal for women some hints on housekeeping which have amused me rather; they are so very vague. Among other things the writer says that one pound of bacon per head a week is supposed to allow two rashers for each person for breakfast. Thus if six people have bacon every day for breakfast six pounds of bacon per week would be required; that would be six shillings a week for bacon alone. The article in which this item for bacon appears deals chiefly with the subject of retrenchments, how they can be made, etc., but if retrenchment is necessary seriously, I think bacon must be regarded as a luxury and given up. I suppose it is possible to retrench without much discomfort being felt; but on inquiry I think we should find that one, or perhaps two, unselfish members of the family—the mother and elder daughter probably—do without bacon or eggs, or both, also butter, perhaps, in order that the men of the establishment may know no stint. I do not think that it is possible to lay down hard and fast

Rules upon Household Expenditure.

Some families consume more milk than others, others more meat, others more vegetables and fruit. There are people who do not eat eggs even in omelettes or puddings; others love a savoury omelette at breakfast, and poached eggs with bacon. It is the same with butter and jam. In some households the meat bill is very high each week; in others there is more poultry. How, then, can we know what sum will suffice for the "books" each week? It is impossible.

A correspondent asks if it is true what she has heard—namely, that

Women Living in Good Society

make sums of money by receiving commission for having pushed the sale of certain articles of dress, furniture, etc. I believe that it is quite true. There is nothing wrong in the practice, always supposing that the articles which are puffed up are really good. I should be sorry to think that, in order to receive a commission upon the sale of motor-cars, anyone would be base enough to recommend a car which she knew to be worthless, or tea that she would not drink herself, it was so bad. I have been told that a lady of good position had added forty pounds a year to her pin-money by talking merely of a certain soap which is good for the complexion.

MARGUERITE.

"P.I.P." Farmer and Gardener.

A Pretty American Plant.

TICKSEED (Coreopsis), a family of American composites, includes several valuable garden plants, the annuals being showy summer flowers and the perennials useful late-blooming plants. A writer in that excellent periodical, *Gardening Illustrated*, gives particulars of the best. A leading perennial is Grandiflora, its flowers being much larger than those of any other member of the family. When first introduced, it was said that the blooms were no larger than

TICKSEED.

those of C. lanceolata, but under cultivation they are far finer than those of any of the best forms of C. lanceolata. The plant ripens seed freely, even when flowering, and it is necessary, if prolonged bloom is desired, to keep the faded flower-heads picked off, except any that are wanted for seed. In raising it from seed slight variations occur as regards the size of the flowers, and it will be wise, therefore, only to save seed from the finest blooms. It is easy to raise a batch of seedlings every year. The seed may be sown at any time in the spring, and strong plants be ready to put out into their flowering quarters in autumn. The handsome flowers are borne on strong stems, 12 in. to 18 in. in length, and are very valuable for cutting. The annuals are among the showiest summer flowers. Being hardy, they make a fine display in spring from seeds sown in September; while an almost continuous bloom may be had from July to October by sowing successively from early March till the middle of June in ordinary garden soil, that of a moist description being preferable for the spring sowings.

Montbretias.

For in or outdoors, Montbretias are charming autumn flowers. Their tubers are somewhat late in maturing, and cannot always be removed in safety before late autumn.

MONTBRETIAS.

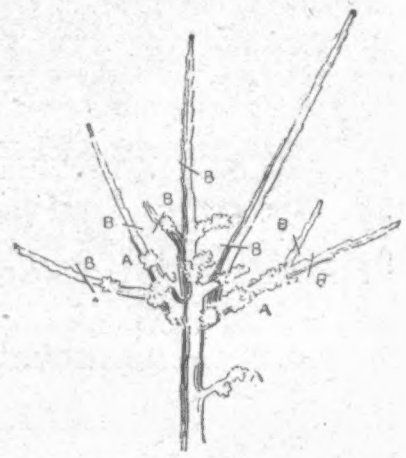
The particular variety asked about is the Eldorado, red and orange, really a lovely plant. Elegans is yellow and vermilion, and Pottsii scarlet. Rayon d'Or is a mixture of yellow and brown and rosea, a beautiful soft pink.

Potato Storing.

The large quantity of disease that was to be found on the potato tops this season has, in many instances, extended to the roots to a serious extent. At the present time the main crop will be harvesting in many districts, and the tubers come up with much soil adhering. In these circumstances it is difficult to see which are diseased and which sound. The mistake is made of sending much of this doubtful stuff off to market. The grower may think that the buyer will take these mud-covered tubers, without examination, but we know better than this, and unless the salesman can give his word that there is no disease present, the samples are promptly examined in the buyer's rough-and-ready way, and if found diseased, a low price has to be taken, or the parcel is left. All the early potatoes that have been put aside for seed should be carefully looked through, and every one that shows a blemish should be peremptorily eliminated. During the wet days, instead of making the men and lads stand off, let the sound tubers be put into boxes, the earliest kidney varieties—such as May Queen, Ringleader, Sir John Llewellyn, Myatt's Ashleaf, Sharp's Victor, Old Ashleaf, and others—one layer deep, crown eyes up, using the proper potato-seed box for the purpose. The earliest round—such as Early Border, A 1, Puritan, etc.—may be treated in the same manner to great advantage. The bulk of the seed may be put into the same shaped boxes, made large enough to contain about 40 lb. of tubers spread out two or three layers thick. The best system is, however, the single layer, and this is indispensable for the earliest. Where very large quantities of mid-season and maincrop varieties have to be dealt with, the large box will suit some growers best. The potatoes that are to be pitted for later sales should not be covered with soil at first. Sufficient straight straw should be put on to turn the wet. The potatoes should have time to sweat before finally soiling over. After being left a few days they should be examined, and have all the tubers that show disease removed. Only ware should be put into pits or pies, the seed being put into shreds ready for wet-day boxing, and the chats be reserved for cattle food or other purposes.

Pruning Currants.

Standard currants may be plentifully clothed with fruit spurs by twice pinching back the growth of the young

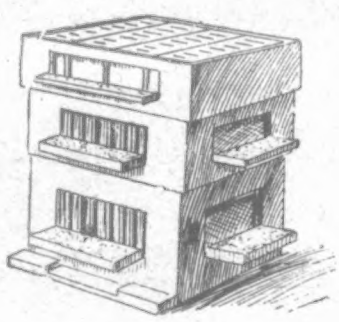


PRUNING CURRANTS.

shoots in May and June. If left to grow in their own way the winter pruning consists in cutting back all the strong shoots to within two or three buds of the clusters of fruit-spurs. The Illustration shows clusters of fruit-buds (A) formed on wood of last year; and the mode of pruning to shorten back the growth of the season is also shown (B). This applies more particularly to the red and white currants, the black requiring no pruning excepting to remove occasional shoots that are badly placed. In training to walls, the best plan is to attach laths or wires, and, to tie in as the growth proceeds. The work may be done more quickly and more neatly than by nailing; there is less risk of injury by insects that harbour in the wall, and the wall itself is saved from damage.

An Observatory Hive.

The hive of which an Illustration is given, in reply to a query of a Southwold correspondent, was designed by Mr. C. T. Overton, the widely known apiarist, with a view to meeting requirements for a hive suitable for observatory purposes and profitable working. The stock hive consists of ten frames fitted with metal ends, which rest on metal runners, and so prevent bees from propolising the frames, and giving easy means for manipulation. There are three windows for inspection. The shallow extracting-super contains ten frames with metal ends, and has three



AN OBSERVATORY HIVE.

windows. There is a rack of twenty-four 1 lb. sections, fitted with four bee-way metal dividers and windows. This hive is really well made, and is stained and varnished.

All Rural Readers

should make it a point to order *The Penny Illustrated Paper* to be sent them by their newsagents regularly every Friday morning. Don't leave it to chance. Order it in advance to prevent disappointment.

N.B.—The "P.I.P. Farmer" will be pleased to reply to rural questions sent to him through the Editor of *The Penny Illustrated Paper*, 198, Strand, W.C.

A Novel Ladies' Newspaper.—The first daily newspaper for ladies ever issued in this country will make its début on Monday morning, Nov. 2, with the attractive title of the *Daily Mirror*, price one penny. The *Daily Mirror* will be novel in shape, and it will be a newspaper, but quite unlike any other daily journal. Les Modes and kindred subjects will be a special feature, and the most distinguished men and women of the day will contribute to its columns. The chief aim of the Editors will be to deal thoroughly with everything that interests women.

When the melodrama "Mankind" was originally produced, twenty-two years ago, it was a prodigious affair in seven acts and I don't remember how many tableaux, but when revived at the Surrey Theatre last week, the piece was reduced to five acts, and the pruning-knife was also employed on the dialogue. The melodrama was improved in the process, and Mr. George Conquest played the villainous Daniel Groodge almost as well as his father used to represent that detestable character.

Signora Duse has had another license refused by Mr. Redford—this time, I imagine, with sufficient reason. The play by Maurice Donnay called "L'Autre Danger," the plot being the rivalry of a mother and daughter, the mother having been unduly intimate with the lover, is, I think, not a desirable play for the English stage.

"The Flute of Pan" is the somewhat affected title of the new play by John Oliver Hobbes (Mrs. Craigie written for Miss Nethersole. There is little to attract the ordinary playgoer in such a title as "The Flute of Pan." It is true Mrs. Browning wrote a charming poem on the subject, but Mrs. Browning's name and fame do not count for much on the modern stage.

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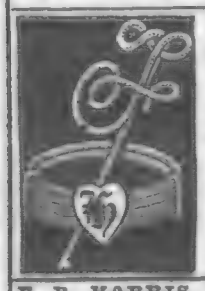

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WITH Wounds that discharge or otherwise, perhaps surrounded with inflammation, and so swollen that when you press your finger on the inflamed part it leaves the impression? If so, under the skin you have poison which, if not extracted, will cause you suffering till death releases you. Perhaps your knees are swollen, the joints being ulcerated; the same with the ankles, round which the skin may be discoloured, or there may be wounds. The disease if allowed to continue will deprive you of the power to walk. You may have attended various hospitals, and had medical advice and been told your case is hopeless or advised to submit to amputation; but do not, for I CAN CURE YOU. I don't say perhaps; but I WILL. Numbers have consulted me and been cured, after suffering from one to twenty years. If possible, call, or send a Postal Order for 2s. 6d. to ALBERT, 73A, Farringdon Street, London, and you will receive a box of

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AUTHOR OF "THE HIDDEN HAND," "IN THE COILS OF KLONDIKE," "BY STEALTHY FOOTSTEPS," "BESIEGED IN LUCKNOW," "JOHN DALE, CONVICT," &c.

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CHAPTER XV.

A STRANGE REHEARSAL.

JENNY stared, as well she might. Then she laughed, not altogether pleasantly, and a curious little blaze leaped into her small twinkling eyes.

"You're having a fine old game with me. I wish you wouldn't talk in silly riddles. I hate it."

"My dear little goose, how impatient you are. Wait till you know more, and then you'll understand. If you were not the sharpest and cleverest girl in the world I shouldn't have picked you out. The worst of it is you're as pretty as you are sharp and clever. That's why I love you, and why I've trusted you as I would trust no other woman."

Miss Bassett could not resist this adroit flattery. Her good humour was completely restored.

"It's just this, little one. You must imagine I'm Moutrie as well as Rookson—a sort of doubling of the parts, as they say on the stage. All you've got to do is to picture the whole thing. First of all the signing of the will takes place in Room 91, and you can add any touch to make the thing seem real. Describe how Mr. Moutrie was sitting at the table, and how he looked and what he said, and so on. Then, while you and Rookson are standing near him, you see him sign, and you and Rookson sign exactly as you and Rookson have done just now. You see, you may be asked some questions by a lawyer, and I want you to tell him exactly what took place."

Jenny Bassett was not at all frightened at the notion. She was a born liar, and, like all liars, had a very fervid imagination. Verlan had guessed this, and his "rehearsal" had fixed the scene in her mind.

"Will Rookson be asked questions too?" was her remark.

"Certainly."

"Then you had better see he tells the same story as mine."

"Sharp little Jenny!" cried Verlan in admiration. "That will be done, you bet! There's five quid for you."

He slid five sovereigns—they represented the stolen five-pound note, which he had changed as soon as it reached him by post—into her hand, and the girl's eyes sparkled at the sight of the gold.

"If the thing comes off, my sweet Jenny, it'll mean a hundred pounds in your pocket."

Jenny gave a queer little suppressed cry of joy. The very idea of possessing so much wealth made her mouth water.

Then her woman's curiosity asserted itself. She wanted to know what the "thing" was which Verlan was so anxious should come off.

Verlan was silent for a minute or so. He was wondering how much of his plans he could venture to tell his companion. He had been very careful not to let her see the contents of the supposed will, and so far as the latter was concerned, he could concoct any story he liked.

"It's just this, Jenny," said he at last in a low, husky tone. "The Mr. Moutrie who made this will died before he had time to sign it. Of course, the man who would have benefitted is quite shut out unless the document is made a legal one by the addition of the name of the witnesses, and this is just what we have done—neither more nor less. Naturally, when the man comes into possession of this fortune he can afford to be liberal to those who have helped him, and this is how you stand a chance of being richer by one hundred pounds."

"I see the idea; but you said 'a man.' I suppose old Moutrie wanted to do his wife out of the money because she'd get it all, wouldn't she, if her husband died without making a will?"

Jenny's chance shot helped Verlan with his story.

"Certainly," he answered with alacrity. "That's why the man I spoke of just now is so anxious to have her watched. He wants to know what she's up to."

"That wasn't the man, was it, whom I saw go up to the house at Uxbridge?"

"Oh! no—at least, I shouldn't think so," said Verlan, correcting himself.

"Of course you know him?"

"Hang your curiosity, my dear!" muttered Verlan. "If I can't stop this cross-questioning soon you'll get me into a string."

"No, I don't," said he aloud boldly. "I deal only with his solicitor. He's the ...How I look to for the coin."

"Oh! yes; and he's the lawyer, I suppose, you mentioned just now I've got to tell my story to?"

Verlan nodded. He was getting irritable, and when Jenny showed signs of persisting in her questioning, he put an end to the interview by calling the waiter and paying the bill.

"We'll have some more talk about this another time," said he abruptly. "Meanwhile, everything depends upon your holding your tongue. Don't so much as breathe a syllable to a living soul. Come along, I'll see you into a Camden Town omnibus. You're going to your mother's, of course?"

Jenny assented reluctantly. It wasn't late and she could not see why she should not stay a little longer with Verlan. But a dangerous look had crept into his eye, and a commanding and a peremptory tone into his voice, and she dare not disobey.

"When shall I see you again?" said she, as they bade each other good-bye.

"To-morrow, perhaps; but I'll write."

Five minutes later he was striding in the direction of Rookson's lodgings, his face hard, his eyes fixed and glittering, his mouth compressed till his lips were little more than two white lines.

He had much to think about. The future was to overpower, to obliterate the past. Was it possible? Chance had befriended him hitherto, would it so continue?

On his way to Gray's Inn Road he could think of but one thing—how to bring the will to light. The wildest notions floated through his brain.

Was it possible to make use of this Room 91 at the Imperial? Could Moutrie have left the will behind him—hidden it somewhere in the room?

"Bah! Ridiculous—childish—far-fetched!" he muttered. "A man having made his will takes precious good care of it. Not likely to leave the thing about. Besides, even if this method were feasible, how is the will to be got to the room and hidden so that it may easily be found? An idiotic notion entirely!"

He hailed a Favourite omnibus and jumped in. In times past, in planning out a robbery he had found the jolting of a 'bus somehow assist his idea, and he resolved to try the plan now.

To some extent it succeeded. First he decided, as the most important thing of all, that he must not be seen in the matter. The discovery of the will, wherever it was to be found, must be made by someone quite independent of himself. He could have employed either Jenny or Rookson, but it would not be safe.

"I've done with both," he repeated to himself, "save payment. Rookson I'll throw overboard as soon as I can. Jenny—well, I needn't think of Jenny. I can always manage her. The battle will come with Alicia. How am I to get the whip-hand of her?"

He frowned, and tugged savagely at his moustache. He was by no means sure how Alicia would act. After all, he knew very little about Alicia. What can be learnt of the real character of a woman at that transition period, seventeen? When he saw her on the occasion of the visit to Merton Cottage, he was amazed at the change.

"Yes," was his comment, "she has more nerve and pluck than I should have imagined. Yet I ought to have expected something of the kind too. A girl doesn't run away and get married without she has some grit in her."

All at once he stiffened himself. An idea had darted phantom-like across his brain.

"That swell who was her pal at Winchester, can't he be made use of? He came in handy once, he might do so a second time. I'll bet she has a fancy for him. What more likely? If I know anything of Alicia, she's not one to shut herself up in a nunnery. Far too human. The fellow's gone on her, that's certain. Jenny's story told me so much. It was he who called at the cottage. But Alicia? Why didn't she wait to see him? Perhaps she did, but recollected she was a married woman. I brought that little fact to her remembrance rather vividly a few hours before. Humph!"

Gradually a plot unfolded itself. If it could only be worked that Alicia fell in love with Eric Graydon, Verlan might compel her to claim David Moutrie's money under the threat of disclosing to Graydon her real history.

There was nothing in that history to reflect upon her. The story would have to be strengthened and high lights thrown into the picture, but no one was able to do this better than Frederick Verlan.

"If she refuses," went on Verlan, "then I come out in my real character and claim her as my wife. On the whole, I'd rather the thing was done quietly; but if not, I shall show my teeth."

All this was very ingenious: and no doubt could be managed, but it did not solve the problem how to bring the will to light.

Well, he would find a way out of the difficulty somehow; and the omnibus arriving at the Holborn Town Hall, he got out and walked the rest of the way on foot.

No. 9.

£50 IS OFFERED YOU. (SEE PAGE 277.)

No. 10.

£50 IS OFFERED YOU. (SEE PAGE 277.)

AN AMUSING SHORT STORY.—SEE THIS WEEK'S "SKETCH."

He found Rookson in a somewhat grumpy mood. He scarcely nodded when Verlan entered the room, and without a word pushed the letter across the table for his visitor's inspection.

Verlan examined the postscript and compared it with the body of the letter.

"By Jove, Rookson, a perfect triumph!"

Rookson's face wore a faint, sickly smile.

"It 's pretty good, I think," he grunted. "I suppose it 's quite understood between us what the terms are. I'm to make my own when I know how much you get. Isn't that it?"

"Yes. Everything 's 'readied' now, and in less than a month the job ought to come off."

"What about Jenny's signature? Have you got it?"

"Yes."

"What do you think of her now?"

Rookson asked the question in a strangely altered voice. As a rule he spoke in soft, oily tones, but his accents were now harsh, almost guttural. His eyes, usually dull and fishy, had in them a curious metallic glitter.

"An ordinary sort of girl—neither better nor worse than the majority of her class," said Verlan, with a shrug of his shoulders. "She 'll carry through the part all right. I've coached her up in it, and I don't think she 'll break down. You 'd better have another sovereign to go on with," he added hastily, as though anxious to get away from the subject of Jenny Bassett as soon as possible.

Rookson made no reply, and Verlan, with the letter safe in his pocket, took his departure.

"You lying rogue!" was Rookson's choking utterance. "I was certain you 'd rob me of the girl, as you 've robbed everyone you 've ever had anything to do with. You don't know that I can shadow as well as I can forge, though you ought to; for that job, foxing the young swell, ought to have told you what I can do in that line. An ordinary sort of girl! You didn't seem to find her so when you were treating her to a feed at the Café Monico, nor when you were kissing her just before she got into the omnibus. You didn't think I was shadowing you. Anyhow, I 'll bide my time."

CHAPTER XVI.

ERIC'S QUEST.

THE surgeon looked grave. He had just taken his cool, sensitive fingers from Eric Graydon's wrist.

"What have you been doing? You 're not so well. Yesterday your pulse was normal and fairly strong, temperature equable, and now—— I said you might go out for a quarter of an hour's easy stroll—nurse tells me you did not return for two hours. What 's the use of my doing my best for you when you won't carry out my instructions?"

The surgeon spoke irritably, and no wonder. He had pulled Eric Graydon through a dangerous crisis. The second of the crashing blows which had descended on Graydon's head that night he strolled in the lonely road leading to Merton Cottage had not only inflicted a severe scalp wound, but had resulted in concussion of the brain.

"I beg your pardon, Doctor," said Graydon almost humbly. "You 're quite right. Yet if you knew my motive and felt my anxiety, you would have done just what I did yesterday."

"Oh, very likely," answered the surgeon shortly. "I daresay I should be just as great a fool as other men where a woman is concerned."

Eric Graydon started, and a faint colour went over his pallid face. How did the doctor know there was a "woman" in the affair? It alarmed him; for, being aware that Alicia Moutrie did not want her whereabouts to be known, it almost looked from the doctor's remark that he had in his wanderings—for he had been delirious for some short time—betrayed her presence in the neighbourhood.

"What do you know about any woman who concerns me?" he demanded rather sharply.

"Nothing at all, my dear fellow. A few words dropped by you when you did not know what you were saying told us something, but very little; and I am sure I don't want to pry into your business. The whole art of doctoring, you know, consists in arriving at the truth and finding out the cause of disease. Once the cause is known proper treatment follows—or, at least, should follow. I suppose it is useless for me to say to you 'Keep quiet—don't worry.' Yet that 's the treatment."

"You 're awfully good, Doctor," said Graydon after a pause, "and I 'll try and follow your advice. I admit that yesterday I was carried away by——"

He stopped. He was not in a condition to measure either his words or his thoughts, and he was very near telling the surgeon how he came to be at Uxbridge.

Perhaps the doctor gauged his difficulty, for he shrugged his shoulders and a half smile went over his rugged features.

"Anyhow," said he good-humouredly, and yet with something of an air of command in his manner, "you won't have another leave of absence for a week."

Graydon leant forward in his chair with an agitation he could not repress.

"Not for a week, Doctor? I want to leave this place to-morrow."

"I know you do," returned the surgeon, "but if I 've a voice in the matter you 'll do nothing of the kind." And with a few whispered words to the nurse the doctor walked away.

Graydon sank back in his chair, a look of intense disappointment on his pale face. His quest of the day before had been utterly unavailing. He had pretty well exhausted his strength by the time he reached Merton Cottage, and to receive no answer to his repeated knocks at the door and tugs at the bell had been to him a bitter pang. His nerves had been thoroughly shaken by the attack made upon him, and he was not in a condition to endure any strain. He returned to the hospital in an exhausted condition, and nearly fainted.

That dastardly assault had been to him a continual source of mystery ever since he regained consciousness. It was true he was robbed, and at first sight it looked like an ordinary case of footpads waylaying a traveller whom they had reason to believe had valuables about him.

But they had done their work in a style the police, who, of course, had waited upon him as soon as he was able to speak, were of opinion only London thieves could be capable of. Even the scrap of paper on which Mrs. Moutrie's name and address were written had disappeared. This scrap of paper was loose in his waistcoat pocket.

Over and over again he had tried to recall the exact circumstances. The first blow had not stunned him. He staggered under it, and turned swiftly to tackle his assailants.

They were two in number; of so much he was certain. One was a tall, active fellow, who had jumped backwards when he saw the intended victim was about to show fight; the other man was heavier, and could not move so quickly. Him Graydon clutched, but before he could do anything the taller man had glided behind and inflicted a second blow, which rendered him senseless.

All this Eric Graydon had told to the police, and naturally the officials were very anxious to know if he could give any description of the rascals.

Unhappily his recollection was but vague and nebulous. The rascals had chosen a moment when the moon was obscured, and he did not see their faces distinctly, especially the face of the taller man.

Since then, in that curiously half-existing state which comes upon one during recovery from a severe illness, he had been haunted by the fat, unwholesome countenance, the small, pig-like eyes, and the oily voice of the fellow whom he had met in the railway-carriage when travelling to Southampton, and whom he had seen several times in the streets of London.

Why should he think of this man? Why should his cunning features be always pursuing him? And then in some curious way he began to fill out gradually the picture of that night when he was struck down, and to associate the heavy, inert fellow with the man who during that journey to Southampton persisted in forcing his conversation upon him.

The more he thought of it all, the more he became convinced there was design and not accident in the way he continually ran across the fellow.

But for the moment everything was overshadowed by his disappointment in not finding Mrs. Moutrie at home. He had not even been able to verify the information given him by the solicitors that she lived at Merton Cottage. He hesitated to make inquiries lest he should excite curiosity, but for all that he would have satisfied himself had he not felt utterly exhausted.

Of course, by this time his name and address were known and had been published in the local journal, but three days had elapsed since he was attacked, and the incident was not considered of sufficient importance for the London papers to notice. Thus none of his friends knew what had happened. He wrote to no one—not even to his manservant.

"I don't want to be trammelled," he decided. "This attack only convinces me I can't be too cautious."

Twenty-four hours went over and he was consumed by impatience. But the enforced rest did him good, and the doctor the next day with a grim smile congratulated him on his improved condition.

"Then when can I leave?" he inquired eagerly.

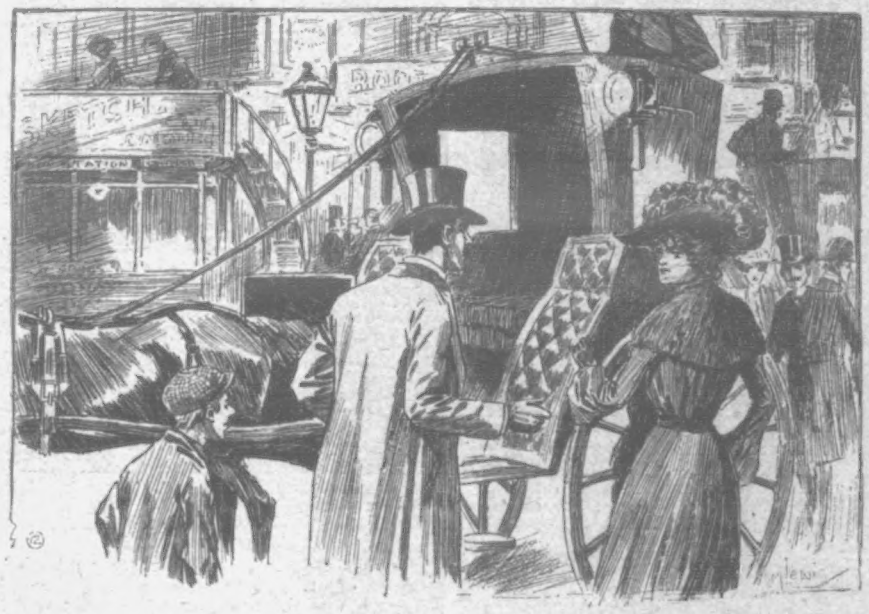
"Not a day before another week," was the reply.

Graydon tried to induce the doctor to alter his decision, but without success; and he had to resign himself to obedience.

The next day he had a visit from the Superintendent of Police. Shagford, the detective, had reported his conversation with the railway official; the latter had again been questioned, and had managed to piece together something like a detailed description of the stout man whom he had seen at Uxbridge Station on the

No. 11.

£50 IS OFFERED YOU. (SEE PAGE 277.)



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The late Lord Justice Chitty, on the application of Mr. Lewis Edmunds, Q.C., recently granted a perpetual injunction, with costs, restraining a West End Draper from passing off spurious curlers and selling them as "Hinde's" Curlers. Evidence was given by a lady nurse, Mrs. Nebbs of Kensington, that she had suffered damage by such misrepresentation. Ladies are urged to note that no curlers or wavers are genuine "Hinde's" unless they bear the name "Hinde's" legibly impressed both on the article and on the box. The present fashion of Undulated hair renders 'Hinde's' Wavers' Nos. 18, 19, 20, a necessity at any well-appointed toilet table, and ladies to whom these little appliances may be at present unknown will experience a revelation as to the ease and rapidity with which the day or evening coiffure can be completed. They are sold in 1/- boxes by every dealer in the three Queendoms, or Sample box may be had free by post for thirteen stamps from the proprietors, Hindes Limited, Finsbury, London, E.C.

CATARRH AND CONSUMPTION.

The possibility of Catarrh extending to the lungs is described in the last issue of the

REVIEW OF EAR, NOSE, AND THROAT DISEASES.

Anyone interested in the subject can obtain a free copy of this Medical Journal by addressing the Editor, 10, Marble Arch, London, W.

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night of the assault. The superintendent had brought with him this description to show Graydon.

"Do you recognise it as being like either of the men who attacked you?"

"Most certainly," cried Graydon emphatically.

"Can you add anything that will help us to identify the fellow?"

Graydon carried his mind back, not to the night of the attack, but before—to the time when he used continually to meet the man who persisted in talking to him in the railway-carriage. The description given by the railway official was so like this fellow that he discarded his misty remembrances of the man he grappled with in that lonely road and fixed his memory on the other—the one who had shadowed him. The two were identical, he was sure.

So the superintendent went away with a fairly accurate picture of Mr. James Rookson.

The surgeon at last reluctantly gave his consent to Eric Graydon's repeated entreaties to be allowed to depart, and Graydon, after thanking the kindly surgeon, left the hospital.

The morning was bright, and there was everything to quicken his senses in the surroundings.

Once more he was standing at the gate of Merton Cottage filled with a strange yearning to see the woman who had taken such a complete possession of him.

He walked up the narrow garden-path, every nerve quivering, for he had not yet returned to his normal condition, and the slightest emotion made its effect felt on the nervous system. When within about a couple of yards of the porch the door opened and an ordinary-looking young man with reddish hair appeared. The two looked at each other inquiringly.

"Is Mrs. Moutrie in?" was Graydon's question, put anxiously and almost aggressively; for the presence of this young man, ordinary looking though he was, in Mrs. Moutrie's house disturbed him.

"No, she is not," was the somewhat curt rejoinder.

"Can you tell me when she is likely to be at home?"

"No, I can't," drawled the ordinary-looking young man with the reddish hair.

Graydon was not in the mood to waste time over trifles of politeness, and somewhat fiercely he said: "Is there anybody in the house I can speak to concerning her?"

"No."

At this Eric fairly lost his temper. "Then who are you? Are you a friend of Mrs. Moutrie? Has she authorised you to treat her friends rudely? Do you live here?"

These questions came out one on top of the other. The young man was overwhelmed, and stared at Graydon in astonishment. He did not mean to be rude, it was only his way.

"No, I don't. I come from the agents who let the house to Mrs. Moutrie, and who have it in charge while she 's away. I 've just looked in to see that it 's all right. We have to be cautious after that affair down the lane."

Graydon knew well what he meant. The "affair" was the attack upon himself.

"Why didn't you say so before?" he demanded brusquely. "Where is she gone?"

"To Brighton—at least, so she told us," returned the red-haired young man in a sullen tone.

"And when is she coming back?"

"That 's more than I know."

"Haven't you got her address?"

"No, she didn't give it us. Have you any more questions to ask, because I 'm in a hurry?"

"If you 've told me all you can, I 've nothing more to say."

"I have told you all—more than you deserve, perhaps. You haven't been over-polite."

The young man turned, locked the door, and strode down the garden-path with a curt nod at Eric.

The desire to see Alicia Moutrie became more intense than ever. The obstacles thrown in this way only stimulated his ardour. He went back to the hotel where he had put up previous to the unexpected catastrophe which had fallen upon him, received the congratulations of the proprietor, was the object of intense curiosity on the part of the household, and finally wended his way to the station, one of the hotel servants carrying his bag.

Within little more than an hour his hansom was at the door of David Moutrie's solicitors.

But they could tell him nothing. They did not even know Mrs. Moutrie had gone to Brighton. She had not written to them, and they believed she was still at Denham.

The only thing left was to pursue his quest at Brighton, and that evening saw him wandering restlessly up and down the King's Road hoping in vain to meet among the promenaders the woman who had taken entire possession of his being.

He searched in vain for the name of Moutrie in the visitors' list. He even made a round of the principal hotels, with inquiries at each. He had no success.

The next day was passed in much the same roaming fashion. He still clung to the hope that the King's Road or the piers were the most likely places to encounter her: but though he tired himself out and followed cautiously several ladies whose height and carriage seemed to resemble those of Alicia Moutrie, he met with nothing but disappointment.

A week went by in this disappointing fashion, with the only result that the continual exercise on the sea-front strengthened him and completed his convalescence. It was well his bodily health had improved, for he was intensely worried, and, moreover, haunted by disquieting sinister ideas concerning Alicia Moutrie's safety.

All through the terrible business at Winchester there was lurking in his mind a strange suspicion that Mrs. Moutrie knew more about the murder of her husband than she chose to say. He had no direct grounds for thinking so. It was more her manner and those disjointed phrases of hers, phrases which suggested she was about to give him her confidence, but which never went further.

In despair he came back to London. He had, of course, communicated with his servant, and the latter received him with that deferential effusiveness which belongs to the faithful servitor.

"I was afraid something had happened to you, Mr. Eric," said Perks. "You said you was only going away for a day or so, and you 've been away quite a fortnight."

It was clear that if the incident of the attack upon him was noticed by the London papers his name had not been mentioned, for clearly Perks was ignorant of the affair. So much the better.

"What 's come to Mr. Eric I can't make out," was the man's comment when he heard the door shut with a crash, which he knew meant irritation.

Eric Graydon had no particular object in wandering about the streets save to allay his restlessness, and it did not matter to him where he went. In about an hour's time he found himself near Charing Cross. It was very nearly theatre time, and the Strand was crowded. It was impossible to walk along heedlessly, as he soon discovered by the people jostling against him now and again. The south side of the Strand seemed to offer a little more freedom of locomotion, and he was about to cross the road when a cab drew up at the pavement some three or four yards ahead of him. It had been hailed by a lady, and the usual ragged loafer was in readiness to open the apron doors.

Suddenly he saw the loafer thrust aside by a tall man with a glossy hat. The tall man evidently knew the lady, for he turned and held out his hand as though to assist her into the vehicle. She, however, drew back. The man appeared either to insist or remonstrate, it is

FIRE IN BEDFORD ROW: EXCITING RESCUES BY FIREMEN AND POLICE.

An exciting fire scene was witnessed in Princeton Street, Bedford Row, Holborn, early last Monday morning. The lower floors of the premises which caught light are used as workshops, the upper rooms being sub-let to lodgers. The latter were awakened to find their means of exit cut off owing to the staircase being ablaze. They threw open the windows and shouted for help, and just in the nick of time the horsed escape from Theobald's Road Station came on the scene. Not a moment was lost in getting the escape into position, and amid loud cheers from the throng of spectators all the endangered persons were brought to the ground in safety.

He did not want a fuss made over him, and, above all, he did not want Alicia Moutrie to know.

"Not that it makes much difference," he muttered, as he threw himself into his easy-chair. "I suppose I shall never see her again. Yet, according to that red-haired fellow, she hasn't given up her cottage at Denham, and she might be going down there again. I 've half a mind to pay a second visit."

But he could not make up his mind, at all events just then, and lighting his pipe, he tried to think out some definite plan of action. But he was too unsettled to fix his brain upon anything. After the fresh air of the country, the bright sunshine, the blue sky, and the dancing waves of Brighton, his room seemed strangely stuffy, drear, and sombre. He started to his feet and rang the bell sharply for Perks.

"I am going out for a stroll, Perks," said he desperately. "You needn't sit up for me."

"Yes, Sir," said Perks, this time with deferential sadness.

He fetched his master's hat and stick, and hovered about him with an officiousness which to Eric, in his then state of mind, was maddening.

difficult to say which. All at once she chanced to turn her head, so that he caught sight of her profile.

It was Alicia Moutrie—there could be no doubt of it. And the man—Eric knew him too. It was the fellow who called himself Bert Douglas—who was inquiring after Mrs. Moutrie at Winchester, and who had represented himself to be an old friend of hers.

For a minute or so Eric Graydon stood perfectly still, unable to make up his mind what to do. Before he could decide, the lady apparently had acceded to the man's wishes and got into the cab. Her companion followed.

The cab wheeled round and passed where Graydon was standing. The occupants certainly did not seem to be on friendly terms—the man was leaning back in the cab, the lady was bending forward, her face turned from her fellow-passenger.

The cab had to stop a few seconds, for to turn in the midst of the Strand traffic at seven o'clock in the evening is not such an easy matter. In those few seconds Eric Graydon's eyes met those of Alicia Moutrie

(To be continued.)

DON'T LOOK OLD.—With advancing years greyness increases. Stop this with LOCKYER'S SULPHUR HAIR RESTORER, which darkens to the former colour and preserves the appearance. LOCKYER'S large Bottles everywhere.—[ADVT.]

"P.I.P." PLAYGOER.

THE opening of the new Gaiety is, of course, the event of the theatrical week. "The sacred lamp" has been relighted and promises to blaze with a brilliancy unequalled in the past, brightly as it used to burn at the old shrine. The actual first night was Monday last (I predicted that it would not be Saturday). The house was ready, but the piece was not, and "The Orchid" wanted a little touching up before it was fastened in the button-hole of the comedian who wears it. As for the theatre, words fail me to describe its luxuriance and beauty. Mr. George Edwardes has surpassed himself. He has pulled down a theatre and erected a palace, for nothing short of a palace is the new Gaiety, with Shoolbred's finest furniture and fittings and the rich and mellow colour that meets the eye. Panels representing Gaiety favourites—Nellie Farren, Kate Vaughan, Sylvia Grey, and others—will beam on the visitors, pleasantly recalling past hours of enjoyment. Comfort as well as splendour is everywhere to be found, and the verdict of every playgoer who patronises the new Gaiety will be that not another theatre like it is to be found in the Metropolis. I must leave until next week my comments on "The Orchid," which is much better, by the way, than "The Orchid Hunt," but I may safely say that all the performers did their level best with a lively and whimsical play quite of the modern school and bristling with allusions to passing events. A dividend of twenty per cent. highly delighted the shareholders last week, and although a scare was caused by an outbreak of fire at the new house, it was quickly overcome. Mr. George Edwardes is the proudest gentleman in London at the present moment, and not without reason.

Mr. Pinero's "high tea" has caused much discussion in playgoing circles. The question whether plays should commence earlier is not really the crucial matter, but rather what time they close. Paris theatres are even worse than ours in regard to late hours, owing to the long intervals between the acts, but there is no reason why London should not, like Germany, begin and end plays and operas earlier, and the plan would be appreciated hugely by those who do not keep a carriage. A lady said to me the other day: "I have never seen the last acts of some of the best operas, and I hope to do so in future if Mr. Pinero's plan is adopted."

The new play by Mr. Stephen Phillips has been put into rehearsal by Mr. Willard, but probably it will not be produced before January, as "The Cardinal" is proving very successful. Mr. Stephen Phillips's play is in three acts, the first scene being in Heron House, the headquarters of the Puritans in the Fens, and the last is in the outskirts of Wakefield. Between the last two acts a lapse of six years is supposed to take place.

Mr. Willard has also acquired the English and American rights of the great Parisian success, "L'Adversaire." Mr. Willard will shortly present the English version in London. "L'Adversaire" is an important play with a striking male part for Mr. Willard, and no less than twenty-three speaking parts, most of them interesting.

The success of Sir Henry Irving in America appears likely to be remarkable. I learn that every seat for his New York campaign is already sold. Several other actors from this side of the Atlantic are also likely to have a good time in the States, where the cordial feeling towards England is daily becoming more marked. Mr. Seymour Hicks and Miss Ellaline Terriss are among the English performers who, in 1905, are sure of a hearty welcome. They will appear in several pieces which have been popular in London. By the way, "The Cherry Tree," the Christmas play for the Vaudeville, is in rehearsal, and the date of its production I shall probably be able to state shortly.

A title I did not much admire, "The Dog Trainer," by Mr. Seymour Hicks, has been wisely changed, but I fancy there will have to be still another alteration, as "The Only Girl" has, I imagine, been already used. Possibly an arrangement may be come to if the new title is much valued by Messrs. Seymour Hicks and Ivan Caryll.

Mr. Beerbohm Tree's souvenir presented on Wednesday last at the fiftieth performance of "Richard II." is in the form of an ancient charter supposed to be given by the King. It is of considerable size and is exactly copied from an original preserved at the Record Office. Particulars of the play and characters are printed in black letter, and sketches of the characters are given, drawn by Mr. Charles Buchel.

I have heard many complaints respecting overcrowding at West-End theatres. There is one consolation: it points to "good business" being done at these houses. The pit seems to have been the most crowded portion. What is the L.C.C. doing?

The health of Mr. Dan Leno was the subject of a medical and managerial conference last Friday, and it was officially stated that although the condition of the popular comedian had greatly improved, there was reason to fear that he would not be able to appear in the pantomime at Drury Lane this Christmas. This will be a great disappointment to thousands.

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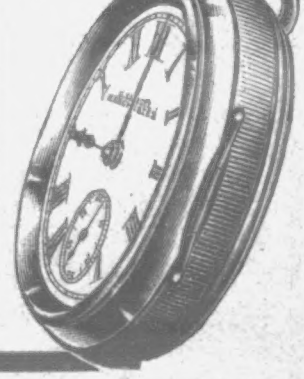

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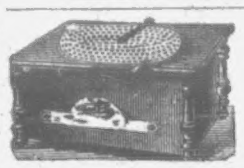

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